TROLLS >A3

CUTE, CUDDLY
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THEY'RE A-COMIN'
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MARTLET THE UNIVERSITY OF VICTORIA'S BELOVED NEWSPAPER

TIMES COLON

THURSDAY MARCH 31 2005 — VICTORIA, BRITISH COLUMBIA

Bush authors new children's book

MAN PRETENDS TO HAVE FRIEND

Bob Bummerton caught in a fake conversation with imaginary friend Dibbles the Magic Balloon. *Yanni Bowie/Times Colon*

BY NORMA EDWEENA
Times Colon staff

Madonna, Christopher Walken and Bob Barker used their celebrity status to peddle books to children—it was inevitable that the president of the United States would try his hand at the genre.

The Adventures of Jeesus and His Sheep Jinkers: Evil Wolves in the Desert has been called a masterpiece of children's literature by *Christian Science and Cooking* magazine.

At a press conference at the White House, the president said that he hopes the children of freedom will learn some of life's more difficult lessons from reading his book.

"The value of litta-ture is in the meaning of its words," said Bush, looking fresh from his recent government business trip to Saudi Arabia.

The endearing story tells the tale of a robe-clad platypus, Jeesus, who learns from a titmouse named Dick that all the worlds' fish belong to the evil wolf Kabal. Angry that the greedy wolves are reluctant to give him their fish at special marked-down prices, Jeesus proclaims war against the wolves and sends the delightfully silly Jinkers and his flock of Kevlar/woolen-covered sheep to liberate the fish from the claws of the evil wolves.

The president said that although his advisors actually wrote the book, he is immensely proud to have his name on the shiny book jacket.

"As a child, sometimes I'd wonder about the world and the events that were happening there. The stories Momma read me about the man in the yellow hat and his curious monkey, whose name I can't recall, taught me all about stuff," he said. "It is my hope that my book will do the same and, in doing so, help explain to America's children why we are blowing up the homes of Iraqi children and taking their parents away to freedom camps."

The book is illustrated by actor/governor/artist Arnold Schwarzenegger, who commented that his agent is always looking for projects where a great deal of money can be made.

"I like using the pencil and the pen to make the drawings," he said.

Schwarzenegger said that Jinkers was his favourite character because it reminded him of when he used to draw clouds back in Austria.

"The sheep is fluffy. It's almost like his eyes say to the wolves, 'C'mon, give us the fish or we'll make you suck on the business end of an assault rifle, and things of that nature.' The children of America are gonna learn sooner than later that life isn't just about the cotton candy and the bikini boobies," he said.

Bush and Schwarzenegger have still never met since their collaboration on the project, something that the president regrets.

"I'm hoping to meet that person soon," said Bush, adding, "Ya know it kinda frightens me to see people from the movies in real life. I don't know how they do that."

Spunky mouse plans to take over world

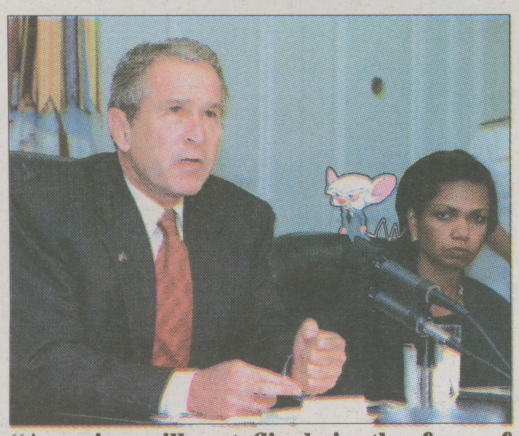
BY AVIDA FISHSTICKS
MartWest News Service

Brain, a laboratory mouse whose genes have been spliced with human DNA, announced plans to take over the world at a press conference earlier this week.

In the lobby of his Acme Labs compound, Brain and his chief of staff, Pinky, outlined their vision. "[We'll do] the same thing we do every night—try to take over the world," Brain told reporters, his eyes lighting up.

U.S. President George Bush expressed concern at the news. "America will not flinch in the face of mice," he said, adding "We have sent Brain an ultimatum to eliminate all of his hamster wheels of mass destruction." According to a senior aide, Bush plans to invade Brain's cage, likely with the support of tigers, led by Tony the Tiger. In response to the news, the Homeland Security Advisory System increased to a code orange level on Wednesday.

Canadian Prime Minister Paul Martin would not commit to any action, but said Canada supports the international community. "I would hope that Brain would have any plans approved by the United Nations," Martin said in a statement. He would not say whether he would support an American-led invasion of Acme Labs.



"America will not flinch in the face of mice," says Bush. *Graeme Stak/Times Colon*

Brain's chief of staff, Pinky, would not clarify the nature of his leader's world domination plans. "Narf," he said, adding, "I think I'm pondering what you're pondering, but if Michael Jackson is white, then why isn't Eminem black?"

Unconfirmed reports claimed Brain later hit Pinky over the head with a large object.

"One is a genius, the other's insane," UVic political scientist Doorman Gruff said of Brain and Pinky, although he wouldn't clarify which one was which. Gruff said the mice's plan would likely be unfurled before the night is done. He predicted that "by the dawning of the sun, they'll take over the world."

However, Brain has competition, in the form of an elephant by the name of Harold Janes, who also announced plans to take over the world. "People are tired of Brain's right-wing policies, and the last thing people want is four years of Brain leading the world," Janes said.

Brain responded by reminding Janes that elephants are scared shitless of mice.

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Dead student found, bunnies implicated

By Jim Janssen
Times Colon staff

The ongoing duck-bunny turf war at the University of Victoria (UVic) has claimed its first innocent human victim. Campus Security Services (CSS) personnel discovered the remains of a student near the bushes along the footpath that leads from Ring Road to Gordon Head Road.

"It seems that the victim was merely in the wrong place at the wrong time," said CSS director Benny Harrison. Surrounding the Hannibal-esque picnic were an assortment of duck feathers and clumps of blood-soaked bunny fur, suggesting that the student was unsuspectingly caught in a battle between the ducks and bunnies.

"We've been receiving reports from students and Saanich residents that the ducks and bunnies have become increasingly territorial and even vicious over the last year," said Saanich Wildlife Control Officer Pinter Poowell.

"The student's death, although regrettable, was necessary," said an outraged Peter Rabbit, spokesrabbit for the political arm of the Knoll bunnies. "We are in a geo-political power struggle, fighting for our homes, our lives and our livelihoods on our very land. We have been humiliated and slaughtered countless times on this campus, and it is high time that our foes added their flesh and blood to the hypocritical rancor that the administration glosses over with their daffodils and library expansions."

When questioned about the recent skirmish, members of the local chapter of Pond's Ducks responded with only "Quack, quack."

Local animal rights activists and academics aren't in any way surprised. "It was bound to happen sooner or later," said Cickolas Nambell. "After John Thompson, the ex-Editor-in-Chief for *the Martlet* wrote about eating them, bunnies have been fighting back."

No longer willing to be prey, rabbits have begun biting back.
Arnoldo McBillions/Times Colon

"It seems they got tired of being the prey and wanted to be the predators," theorized local UVic biologist Rabid Greasey. In a coroner's report obtained through a Freedom of Information (FOI) Act request, Chief Medical Examiner Rantoine Bharpe concluded that the student died from multiple incision wounds consistent with "very sharp teeth," and the victim was most likely assailed by "more than two, less than four, but most likely three bunnies, the number of bunnies attacking being three and three being the number of bunnies that attacked."

While the grisly discovery has brought a mournful tone to campus life, local businesses couldn't be more pleased. Holy Hand-grenade sales have spiked in the wake of the recent tragedy.

"We can't get 'em blessed fast enough," laughed a local Canadian Tire manager. "Only hand grenades blessed by the Pope are effective against the vicious bunnies, and he's unfortunately been skimping on production with his recent illness."

Man walks after being cauterized by auto-flush urinal laser

By Mick Bury
Times Colon staff

Engineers and medical practitioners are scratching their heads this week after a bizarre incident involving the laser of an automatic-flushing system in the Student Union Building at the University of Victoria (UVic).

While drinking in Fellatio's with his buddies, an intoxicated Jim Qui-Gon passed out in front of the urinal while visiting the bathroom. Qui-Gon's friend Bobby Ferguson found him 15 minutes later with smoke emanating from his T-shirt and a tiny hole burnt through his stomach.

"There I was thinking he was dead, on the phone with 9-1-1, when he came walking out of the washroom totally oblivious to the hole in his stomach," Ferguson said. Qui-Gon fainted soon after discovering the hole, but emergency units were quick to arrive at the scene.

"I was totally bewildered," said Dr. Spencer Keys, head surgeon at Victoria General Hospital. "It's like he was stabbed by a pencil-sized light sabre. He'll simply have to live with a little douhgnut hole in his stomach."

Dr. Keys said no vital organs were damaged, and the wounds were cauterized as the laser pierced his body, negating any concern of infection.

Engineers, who arrived a couple of days later to dismantle the faulty self-flushing system, still have a lot of faith in their equipment and science.

"This was a complete fluke," said Earnest Peabody, chief engineer with Dorothy Self-Flushing Systems Inc. "Not once did something like this happen in our labs. The only thing close was when it burnt the retina of a rat in the early stages of the self-flushing system's development."

But the *Times Colon* has learned from a disgruntled engineer who wishes to remain anonymous that, in fact, this was not the first time such an incident has occurred.

"Our laboratory experiments reveal that it only takes a minute or two for the laser to have an effect upon the skin," she said. "Once the laser has penetrated the thick layer of the skin, it can easily pass through the softer tissue of the internal organs, such as the stomach."

Asked whether the university will discontinue its policy of firing lasers into the flesh of students, UVic's president Damon Trippin said, "They're just so lazy. They never flush after themselves. And then to think, did they wash their hands? Dirty little students, they never wash their hands. So the answer is no."

EUROPE...AND BEYOND.

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Heaven full, says God

'And stay out'

BY SKIP THOMPSON
MartWest News Service

God permanently shut the door to Heaven on Tuesday, citing cramped quarters, poor eternal-living conditions and an over-abundance of do-gooders.

"It's full," said the Almighty. "We can't take any more, and I don't care how good they've been— sins repented, goats sacrificed, whatever. Fuck 'em—they'll have to find someplace else to go when they die."

Needless to say, the righteous masses are unhappy.

"For 36 years I've avoided staring at my neighbour's wife's breasts, I've been nice to my asshole parents, and I didn't even try to get back at those kids who egged my house every Halloween," said electrician Ralph Filkes, a devout Christian.

He added, "Now that I can, I'm going to kill those little fuckers."

God said that since He's filled Heaven, He's "pretty much done."

The first to be turned away from the Pearly Gates was Danny Glover, the recently deceased star of *Predator 2*.

"Right there," Glover exclaimed, gesturing with his hand. "I was right there. Then Saint Peter hung up a 'full' sign and started poking people with a pitchfork."

"Pete was all, like, 'Out, out!'" he said. "Now what am I going to do? I'm not going to Hell, that's for sure."

A representative for Satan, Cinecenta employee Adam Jones, said that all Heaven-hopefuls are welcome. Few have taken up the offer.

Glover, deciding that something must be done, called on the Screen Actors' Guild, and the organization is now spearheading the production of a new afterlife, complete with star-studded screenings, plenty of extras for mock filmmaking and cocktail waiters.

***Lethal Weapon 3*'s Danny Glover was the first to be turned away.**
Graeme Stak/Times-Colon

Non-film people are allowed in as well, but can only occupy the roles of "screaming fan," "aggressive camera operator" or "random extra."

It's a tough call, says farmer Patty Vargus, but extra seems to be the way to go. Vargus was recently decapitated in a rogue scything accident on her rural Kansas farm.

"Think about it! I can spend the afterlife sipping coffee behind Redford, walking back and forth in a crowd while Brando pretends to film a scene, or being a dazzled onlooker when Jim Varney does that reindeer scene in *Ernest Saves Christmas*," she said. "That's way better than pretending to be excited about Chris Farley's crappy new movie."

The new Heaven, dubbed *Heaven: Special Victims Unit*, opens in Summer 2005.

Teddy Ruxpin joins the anti-MP3 fight

BY SKIP THOMPSON
MartWest News Service

Loveable cartoon bear Teddy Ruxpin has come out against digital music and MP3s, demanding that true music lovers go back to cassette tapes.

RUXPIN

Flanked by best friend Grubby the Octopede and relentless inventor Newton Gimmick, the star of *The Adventures of Teddy Ruxpin* joined the RIAA and Metallica in denouncing MP3s at a press conference Thursday.

Ruxpin shot to fame in 1987 when he was shown to be able to play audio cassette tapes through his chest, delighting children and the mentally challenged alike. Key albums included *Fire and Water Safety with Teddy Ruxpin*, *Grunge Music*, and *The Day Teddy Met Grubby*.

"Oh yes," exclaimed Ruxpin. "It's imperative that we go back to cassette tapes so that I can continue to entertain children. I can't do anything with these MP3s or compact discs."

There was a brief pause as Gimmick flipped the tape in Ruxpin's chest.

"It's only with cassettes that I can move my mouth and sing my songs," he said. "I need them."

Metallica drummer Lars Ulrich, a self-proclaimed "Teddy-maniac," is pleased to have the cuddly character as an ally. Ulrich and his band were at the forefront of the movement to ban the music-swapping program Napster several years ago.

"Oh yeah, I grew up watching the little guy. And that Grubby! Always with his root stew," Ulrich said. "Me and the guys, we tried for years to get an airship too, just like them. And I love root stew, too."

Gimmick said Ruxpin has been moping about for years now and has attempted to stick all kinds of things into his cassette deck, including an iPod and three Beck CDs.

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Toilets Exploding

Much to the horror of janitors, toilets across Victoria have been spewing forth their sewagey contents at an alarming rate.
Annai Arches/Times Colon

Journalism rules change, profanity encouraged

By Jenni Kent
MartWest News Service

In a fucking shocking turn of events, the International Coalition of Professional Journalists recently amended an axiom that banned superfluous profanity from professional newspapers. Now, fuckwad journalists have been encouraged to load stories with shitloads of naughty words in an attempt to connect with the youth audience and to parallel modern trends in music and film.

"It's fan-fucking-tastic," said Jon Anderton, chair of the coalition. "Finally, journalism can take a step forward, embrace a bold, new style and appeal to a more diverse audience. I'm very fucking pleased. This is a goddamn momentous day for journalism."

Anderton proceeded to explain the benefits of the amendment while shouting "cuntface" out his tenth-floor window multiple times and writing dirty words on his office walls with a sharpie.

Later, as Anderton addressed a panel of "stupid motherfuckers," he further explained the changes. "In addition to lots of cursing, we'll make an effort to popularize lesser known or shunned curse words. We'd like to see 'cunty' instated as a common adjective, 'cockmaster' used as a synonym for politician, and 'dickfuck' pushed into general use.

"With the new rules, there are so many possibilities," continued Anderton. "It's a cunty time to be a journalist. Cockmasters all over the continent might oppose our decision, but they're all a bunch of dickfucks anyway."

Anderton's address concluded with a group recitation of 2 Live Crew's seminal sex-rap masterpiece, "A Fuck Is A Fuck."

DEATHS AND FUNERALS

HERCULES, The Mighty

Passed away yesterday at 12 p.m. at the tender age of 3,560. Our beloved Hercules was lifting a giant boulder over his head so that an elderly lady could finish weeding her tulip bed, the one she could never reach, you know, in the back corner near the fence, because of the accursed boulder. Hercules will be greatly missed by many, particularly by his loving partner, the centaur Newt. Newt, unfortunately, was witness to the accident. He is said to still be standing beside the boulder, shouting "Herc! Herc! Over here, over here!" in an attempt to revive his beloved. The funeral will be not be held in the Greek town of Calidon, where Hercules lived for so many golden years, but rather at Eugene's in Victoria, where we will celebrate Herc's life, as he would have wanted, by enjoying a stag with male strippers, 10 ordinary men, in respect for our dear Hercules' lesser known vocation. We would also like to take this opportunity to dispel the rumour that Hercules was suffering from syphilis at the time of his death.

GIRL, The Nice

We are sorry to announce that last night, The Nice Girl died of nicenegitis. The rare condition has the horrendous side effect of causing a nearly constant string of verbal apologies to fall from the mouth. She fought bravely with the condition but ultimately conceded to the disease and apologized for the struggle between them. She was outside of the Market on Yates when she collapsed. She had just bought milk for a baby goat. When she left the store, she remembered that she did not know where this goat was, only that it existed, and that it was thirsty, and an orphan, as so many goats are today. Beloved daughter of Too Polite and Self Effacing, The Nice Girl was an only child, although she begged for her parents to adopt an orphaned goat. They nearly agreed but decided that they were not good enough to raise a large family, let alone an ungulate.

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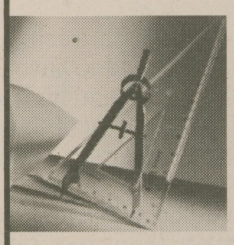
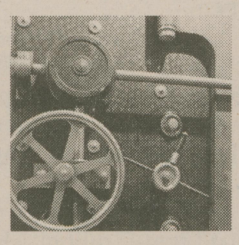
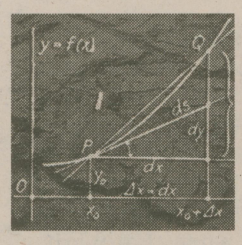

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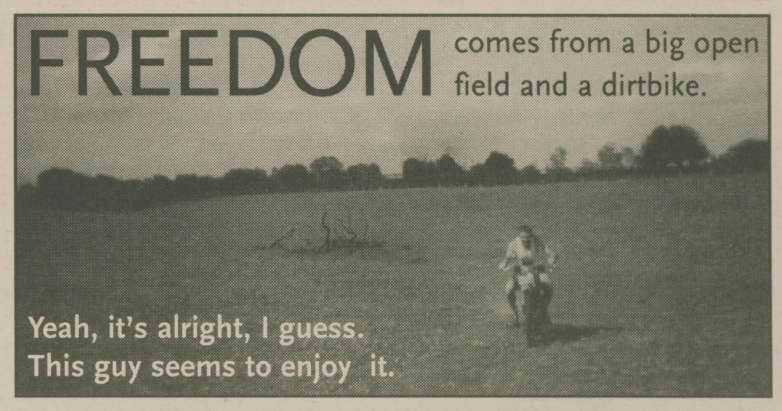

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Vikes have extraordinary season; still, no one cares

BY CHEVY RUNNER
Times Colon staff

Jimmy McBallhandler, the last person with school pride at UVic, has died.

It is believed that lack of school spirit was the cause of death, and joining him in the grave is any notion that UVic students care about school sports.

"School pride has never been of much importance," says Vikes public relations disco-ordinator Stinky Whistlebottom. "I mean, seriously, who gives a rat's ass about our sports teams?"

Friends of the deceased claimed that spirit had been severely lacking this past season. "He was always moody after the Vikes lost a game. He took athletics far too seriously. Then, after the sports teams had such a great season, he was so let down by the apathy of the student population that he just couldn't face another day."

Many believe that students are to blame for the death of McBallhandler. "Had students any pride in their university," said one concerned citizen, "maybe we could have avoided such a needless death."

Rumours abound that a police investigation will be launched shortly. However, Const. Jimmy Thomson mentioned, "A severe [lack] of evidence might [hinder the] ca[se]." Crown Counsel reiterated similar feelings in its press statement, commenting, "We're too busy ineptly trying bunny killers to worry about such an open-and-shut case like this."

Even after so many varsity teams made it to the championship this year, Whistlebottom mentions that with a lack of student support, the end of the sports program at UVic might be coming. "Not that anyone beside Jimmy [McBallhandler] would show up to our games, but still, at least we had one person," said Whistlebottom, adding, "Hell, I'm surprised I still have a job."

Not everyone is mourning the death of McBallhandler, however. Many athletes who play for and against the Vikes found him grating.

"He only took away from the purity of the game," says men's soccer captain and women's synchro swimmer Brad/Brandine Morris. "Plus, it was just depressing having only one fan. All the other teams would make fun of us. Not to mention, he was a jackass."

The spirited Jimmy McBallhandler has died.
Chevy Runner/Times Colon

MLB to enforce mandatory steroid use

Policy heralds a new direction for baseball

BY MATTHEW WILSON
MartWest News Service

In a stunning reversal, Major League Baseball has announced a radical plan to implement mandatory, league-wide steroid use

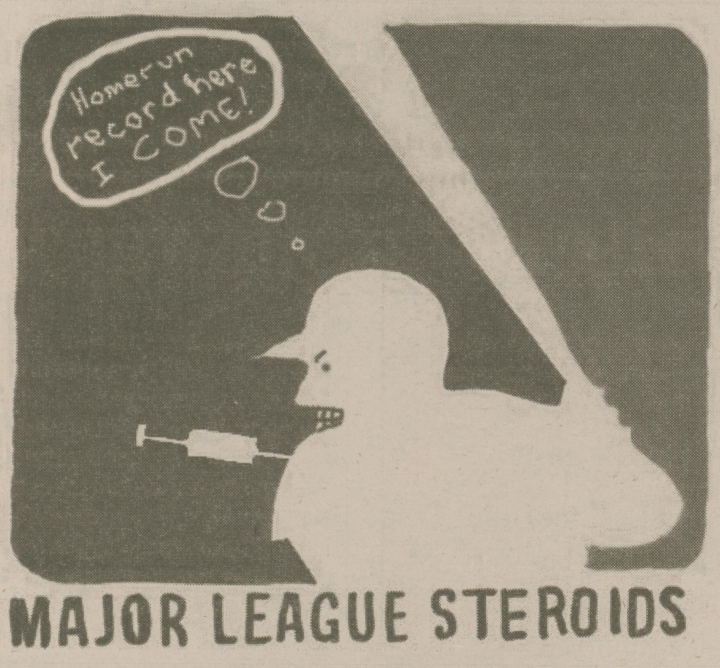
"It is kind of like the saying, 'If you can't beat em', join em," said commissioner Bud Selig. "We have time and time again tried to eliminate steroid use in the game and frankly I'm tired of it. So I figure we should make the players use 'em...see what happens then."

The new plan would implement steroid education programs immediately. Other clauses in the plan include regular weekly injections for all players, stiff minimum steroid requirements for every player coming into the league, and the introduction of new, enhanced drugs as they become available.

"You know, it's like ... finally!" remarked New York Yankee Jason Giambi. "We've all been doing it so long and now we don't have to hide it." Giambi then showed off his freshly printed "Proud to be a Juicer" t-shirts, which he'll distribute to baseball's beefiest players.

Jose Canseco doesn't share Giambi's enthusiasm. The retired Canseco had to hide steroid use throughout his career and was hoping that his new tell-all book about the subject would be a top seller because of its scandalous material. The former ballplayer's new book, *Juiced: Wild Times, Rampant 'Roids, Smash Hits*, and *How Baseball Got Big*, could have been a bestseller, but since the recent turn of events, book sales have plummeted.

"It's just not fair," complained Canseco. "I wasn't allowed to use them when I played ... even though I did. And my new book has no appeal now, and I really, really needed that money. How am I going to pay my loan shark, bookie, dealer, lawyers, three ex-wives, and Peruvian man-servant, Paco?"



New, more entertaining drugs are to be phased in as they become available. *Times Colon*

Players differ in opinion when asked about the new program.

"It'll probably add four or five miles to my fastball," claimed David Wells of the Boston Red Sox. "Though I have never used them before, it seems like something I could manage."

"I've never used them myself, but I guess I'm going to have to," said Derek Jeter of the Yankees. "I really want to win the World Series this year. By myself."

UVic prioritizing its sports: basketball out, disbee in

Useless sports to lose funding

BY EUAN HUZARMY
Times Colon staff

It's been called the foundation of the University of Victoria's sports department, but few people have heard of it. Now the sport of disbee is hoping to make a comeback, as long as the university supports it.

"Disbee is a really simple game. It's exactly like Frisbee, except players use old dishes from the cafeteria and have a series of memorized bird-like calls that they communicate to each other with during the game. It's as fun to watch as it is to play," explains disbee forward Shauna Dohearty.

Team captain Christie Trump thinks their lack of recognition is due to the poor university funding. With more funding, Trump believes the sport of disbee could regain its now-waning popularity.

"We want more students to come out and support us and, in doing so, convince the UVic sports department we are worthy of more financial aid," says Trump.

Despite its easy-going rules, UVic's oldest disbee team, "VatCat," is getting harder to please. The disbee team has been receiving more financial support than any other UVic sports team, but they say they want more.

"As all of the players live in residence—we want the university to cover our living costs (including food) and to pay for at least one vacation a year. There's much more that this team needs, but we are focusing on the most important aspects for now," said disbee representative Mitchell Grudge.

Vikes public relations coordinator Louis Peterson stated in a press conference held last week that VatCat's financial demands are unreasonable and that the only support they can afford to give is to triple the team's yearly funding.

"We've also looked into canceling minor sports such as basketball, rowing and golf to support VatCat's growing demands; we are quite confident that this is the best solution," explained Peterson.

A compromise of sorts is also being discussed between UVic and VatCat. Considering all of the original players since 1967 are still playing, UVic wants to see new members join the team.

"If we see an impressive turn-out at tryouts then we might consider helping the disbee team," said Peterson.

There have been no try-outs in VatCat's 38-year history.

Though reluctant to invite new members to their team, due to medical reasons, VatCat might have an opening for one lucky UVic student.

"Our water boy was hit by a bus last year and hasn't really recovered," said Dohearty. "So if he doesn't make it through surgery, we might be looking for our first new member. We're quite confident he won't survive."

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Missile defence totally rad

Why are people so upset with the U.S. missile defence program? I mean, are we the Great White North or Great White Pussies? The U.S. has been protecting us from its enemies since they prevented the Japanese fighter plane attack near Tofino on the West Coast of Vancouver Island in 1943.

Besides, why are people so afraid of the weaponization of space—haven't Canadians seen Battlestar Galactica? We're gonna need those lasers when the Cylons start blasting our children and our robot dogs.

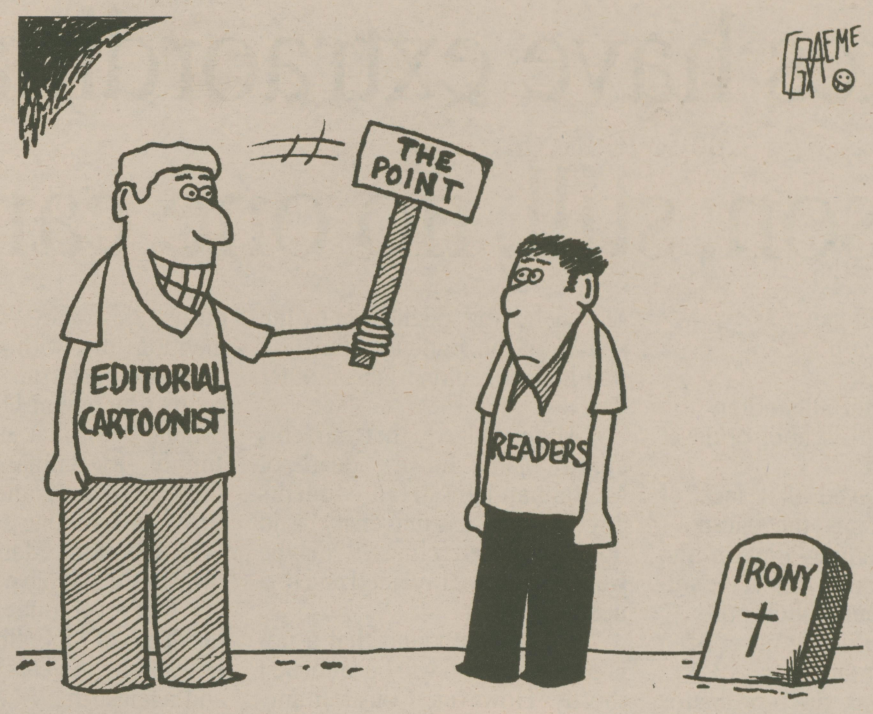
U.S. planning for military operations in space is in the transitional stage from an idea that woke up former President Ronald Reagan in the middle of the night in 1983, to the multi-trillion dollar plan to work combat operations into the space between Uranus and the Bahlsac moon. As of yet, all scientists on the government payroll are adamant that development should continue.

"Sometimes humanity has to do very bad things to stop very bad things from happening," said Laya Hore, head of Weaponization and Space Protection (WASP).

Clearly, science has shown that lasers on the moon, nuclear warhead forcefields and babies armed with hand grenades are all feasible and imagined realities—Canada needs to be a part of that imagined reality.

Humans are not peaceful. We kill for fun and laugh at those who don't find death funny. If we in the Western world want to continue to be the ones laughing, we'll have to learn that we are not the only ones who like food, oil, Starbucks' mochas and other niceties. Remember, a baby would kill you for a cookie if it could, and then I'd kill that baby and eat that cookie.

If left-handed Canadians and Prime Minister Paul Martin think we can keep living in our pseudo-Socialist bubble forever they need to wipe the soap from their eyes and lovingly pull the shampoo bottle out of their ass. What? Do you peaceniks think the Chinese, Russians and Quebecois aren't planning their own space defence systems? If we're not careful, Russian—or even French—could be our next official language.



Beans no longer the magical fruit

BY MELODY SPLEEN

After a month and a half of trial and error, I've come to the conclusion that beans aren't the most magical fruit.

Don't get me wrong—I did get a lot of magical sounds from those little guys, but nothing like the sounds of cabbage or broccoli and cauliflower (if beans count as fruit, then so can all the other vegetables I sampled). My studies show that broccoli and cauliflower are the No. 1 most magical fruit, closely followed by cabbage, with beans coming in third.

I ate broccoli and cauliflower together as a combination because my preliminary studies showed that a lot of people found this combo gave their sound waves the best vibration. So, for two weeks I ate this combo in various forms—with dip, steamed, baked with cheese—and oh boy! This created magic with all the features: laughter, groans, the beat of feet as people cleared the room (this wasn't the best way to impress my roommates with fascinating discoveries). Think of a 10-horsepower fishing boat engine puttering as it runs out of gas. This is the magical sound of two weeks of broccoli and cauliflower.

The cabbage was a very close runner-up, especially when boiled. The high pitch of cabbage magic is distinguished by its remarkable similarity to the sound a balloon makes when you pull on both sides of the opening as it deflates. You know that really irritating "wheee..." sound it makes? I call that sound the magic of cabbage. The one thing cabbage had going for it that broccoli and cauliflower didn't was duration. I was up to the wee hours of the morning making magic and giggling on cabbage.

Now for beans, which, while quite magical, definitely don't deserve the magical title. The major thing that beans have going for them is there are so many ways to eat them, many of which are magical even without the beans, such as chili and tacos. Beans seem to complete the digestive process much quicker and easier than the other vegetables, making their magic unlasting. So, while making a catchy tune, beans have "one hit wonder" written all over them.

The final decision is that broccoli and cauliflower win the magical fruit title:

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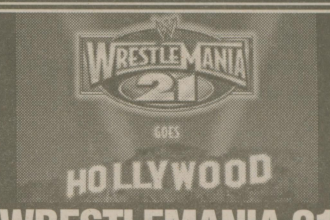

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BIDNISS BRIEFINGS

Dollar falls again

The Canadian dollar has fallen again, this time between the cushions of Max Thorpe's plaid sofa.

"Damn this stupid couch," he exclaimed to roommate Rebecca Fowler. "I'm always losing stuff in here."

As he dug for the loonie, he characterized the couch as "comfy yet troublesome."

Found ten dollars in coat pocket, going to buy sandwich

Breaking economic records for the last fiscal year, a $10 bill found in a long forgotten pocket has lead to speculations of great sandwich purchase. Analysts say the chance of KD for dinner tonight is minimal.

The new-found profits led to a major rise at the stock market yesterday, and economists warned such a rise could be disastrous. However, the margin stayed high as sandwich ingredients were speculated.

"It is not sure what kind of sandwich will be purchased with the monies," said market analyst Tommy Pennypincher. "Hopes are it'll be spent on a turkey sub. That market took a serious blow last week when Steve opted for pizza at lunch."

It's also not certain if the budget will allow for the additional 50 cents required for cheese. While such reckless spending might hurt in the long run, cheese producers are assuming that the purchase will be made and talks are in order to determing where the money will go.

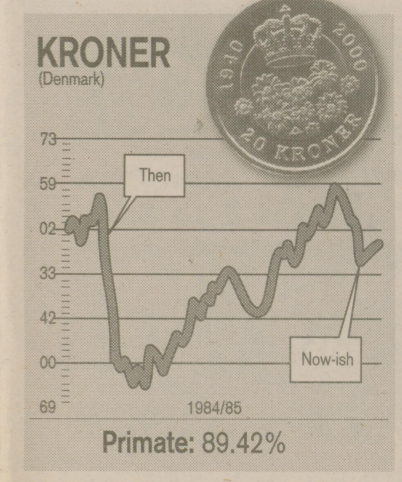
Philosophers threaten strike, coffee shops fear worst

A negotiations breakdown last Tuesday led local 5647 to threaten an all-philosophers strike until the meaning of the universe was solved.

The majority of philosophers in the work force are in the service industry, especially the coffee and fast food sectors.

"The wonderful thing about hiring only philosophy majors is that they'll work for next to nothing," said local Starbucks manager Gunna Exploitthepoor. "The only reason the coffee industry has profited is because philosophers will work for 75 cents an hour."

In a press conference given after the threat was made, labour organizer Leth Trooper spoke of the tribulations that face a philosopher every day. "(1) Philosophers are the only beings capable of understanding reality. (2) Philosophers are the only beings capable of attaining the truth. (3) Give us more money."



Primate: 89.42%

Jetsgo president trying for one last 'hit'

By Mick Bury
MartWest News Service

OTTAWA—The Canadian Trade Commissioner Service (CTCS) has been called into action this week to investigate an illegal online trade deal involving Mitchell LaBleue, president of Canada's former discount airliner Jetsgo, and eBay, the Internet commerce website.

The CTCS said they were tipped off by disgruntled eBayers who claim they were being misled into purchasing Jetsgo, which was advertised for one dollar. When viewers took their interest further, they were soon overwhelmed by an exorbitant amount of taxes, fees and surcharges, bringing the price up to $5.5 billion.

"As soon as I saw that price, I immediately began drooling, but now, quite frankly, I'm pissed off," said businessman and online shopping aficionado Steve Chesterfield. "This is the closest I have come to my dream of being a manipulative CEO, screwing millions of people over and taking their money—it's just not fair."

It was for this reason, Chesterfield said, that he complained to the authorities. But he was unaware of the circumstances surrounding Jetsgo.

Since declaring bankruptcy, Jetsgo has been under the auspices of the Canadian government and removed from any public trading exchanges. It's now the government's prerogative to see that the company can pay off its debt and restore prestige in the public market.

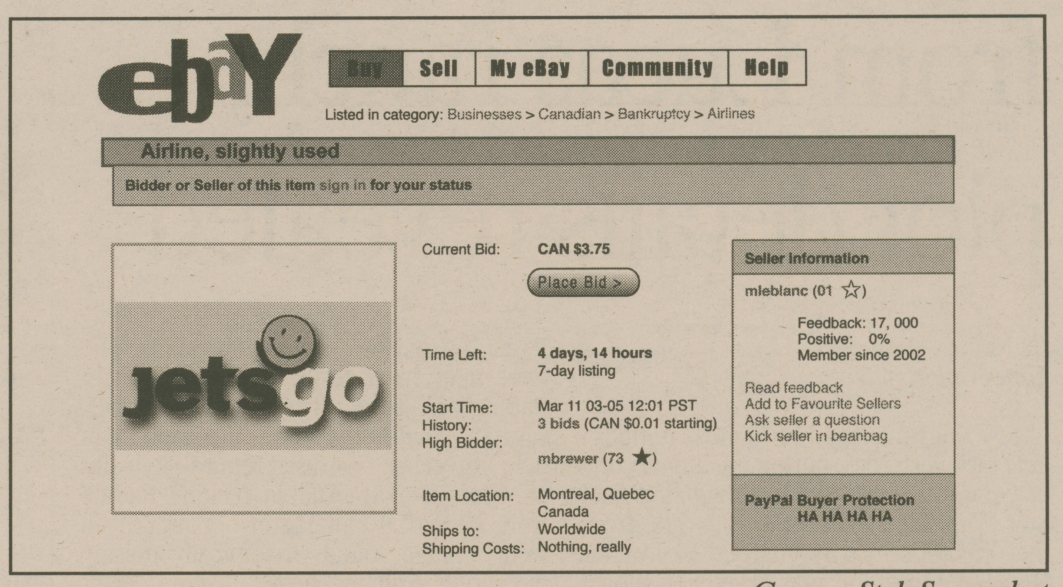
"There have been lots of travelling problems since Jetsgo went under," said Richard Tete, Canada's minister of transportation. "The Canadian government is working hard to get the company back in business and get more people flying again."

One of the ideas the government is currently considering is using money taken from health care and education to get the business back on its feet.

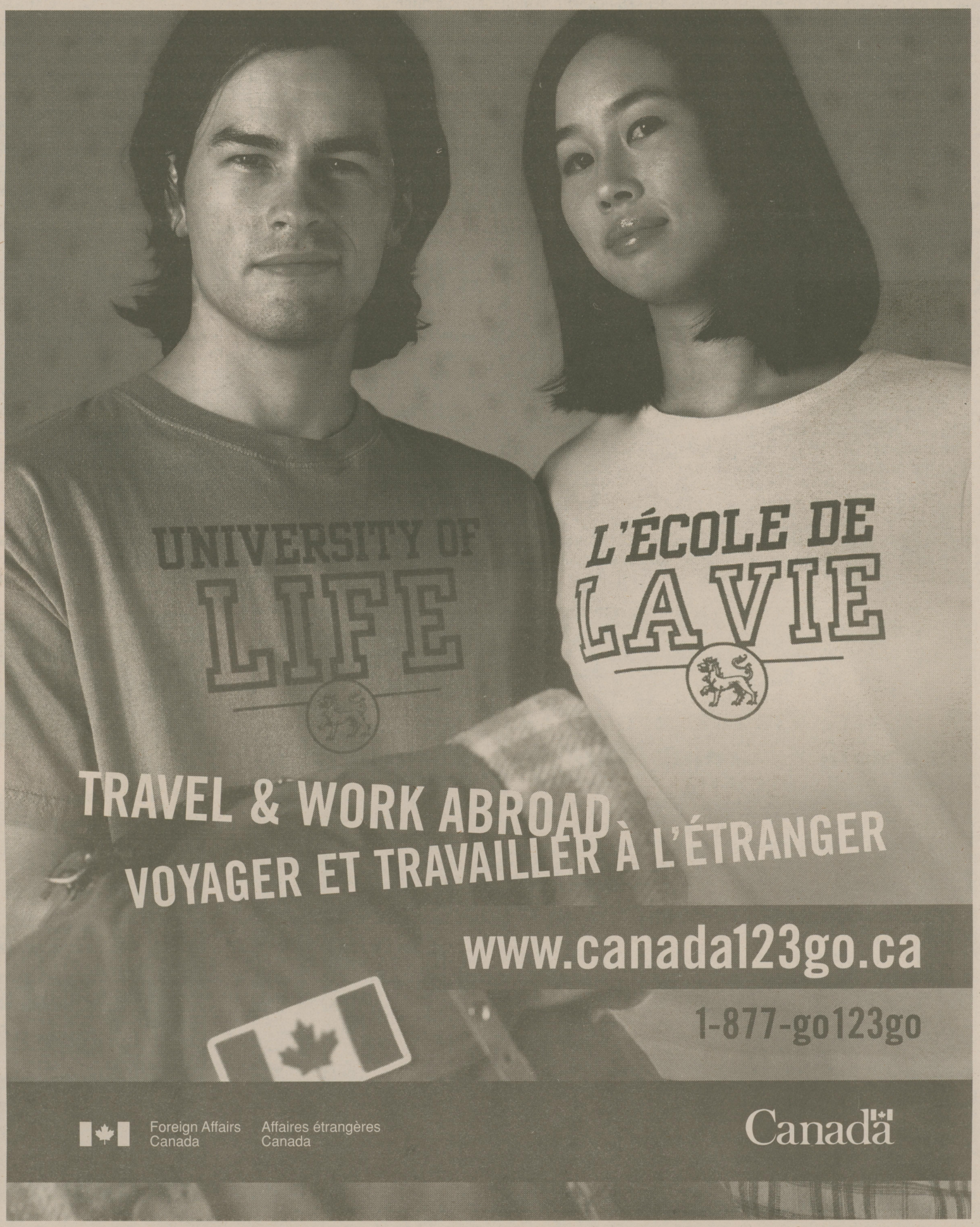
In the meantime authorities are investigating whether LaBleue has committed a crime and if sentencing is required.

"Even if someone was stupid enough to accept the offer, the deal would not have been binding," Dick Rogers with the CTCS says. "It's not like [LeBleue] would have walked away with any money."

The *Times Colon* caught up with LeBleue sitting outside the Toronto Stock Exchange. "I'm just an innocent profit junky," he said. "What can I say? I'm like a crackhead who needs one more hit before calling it quits."



Graeme Stak Screenshot



Sith screener stolen from Lucas ranch, plot details revealed

BY MARKA RAGNOS
Times Colon staff

A thief managed an almost unthinkable task yesterday, purloining a final copy of George Lucas's highly anticipated final Star Wars film, *Revenge of the Sith*, from the director's heavily guarded Skywalker Ranch. Internet fan sites have been shown the screener, and it's expected to appear on BitTorrent websites and peer-to-peer networks in the coming days. So far, a handful of websites have written out detailed plot descriptions. Here are a few choice snippets.

The origin of the black Vader suit:

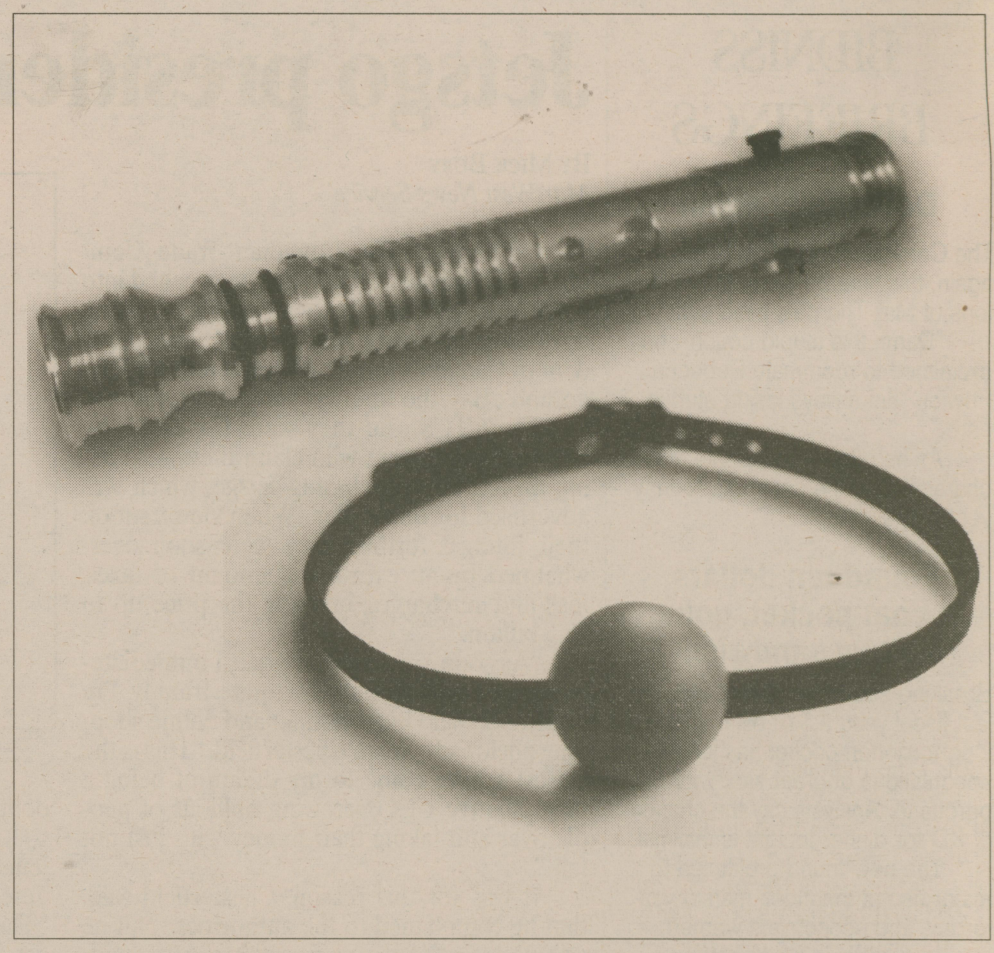
On the forest planet of Kashyyyk, Anakin Skywalker (Hayden Christensen) battles the evil wookie Goobark. After knocking the young Jedi to the ground, Goobark chews off one of Anakin's legs, arm, part of his chest and one testicle. Skywalker is then entombed in the infamous robotic Vader suit, which magically transforms him into British character actor Sebastian Shaw, as seen in *Return of the Jedi.*

The conception of Luke and Leia:

In a surprise move, Lucas includes a passionate sex scene between Anakin and Padme Amidala (Natalie Portman). The two meet in a firelit bed chamber in Padme's mansion. "The senate tires me," says an exhausted Padme. "Perhaps I can help you relax, mistress," replies Skywalker. Cross-fade to Anakin fucking Padme from behind, a ball-gag in her mouth—a wet, popping sound rhythmically pulsing over John Williams' heartfelt score. Shadows obscure Christensen's prodigious chonger and Portman's juicy bits. Yet, Lucas manages to sneak in an explosive facial by showing it only in silhouette.

The death of Mace Windu (Samuel L. Jackson):

Samuel L. Jackson exclaimed on the *Late Show with David Letterman* that his character had better "go out in style," and Lucas doesn't disappoint. Windu confronts the suspicious Chancellor Palpatine in his palatial senate chambers. A small army of Jedi stands with Windu, and Palpatine attacks. After Palapatine easily dispatches the Jedi, Windu and Palpatine duel atop a sky-scraping tower on Coruscant. Suddenly, a space pterodactyl drops down out of the clouds and captures Windu in his massive jaws. The pterodactyl carries a screaming Windu to a huge nest resting on a weather tower. In the nest are six baby space pterodactyls, who pull Windu apart and eat his strong body piece by piece. In the clouds, the face of Malcolm X magically appears and cries a single tear.



Anakin and Padme get sticky in *Episode 3*'s shocking sex scene.
Graeme Stak/Times Colon

The explanation of General Grievous:

Jedi Master Obi-Wan Kenobi (Ewan MacGregor) tells the Jedi Council of a new enemy: General Grievous, a light sabre-wielding droid with an alien brain. "He is nearly unstoppable. The Dark Side gives him strength," says Kenobi. "But . . . his name is . . . Grievous? Like, a grievous wound or something?" asks one member of the council. "Yes, Grievous," responds Kenobi. "He's a relentless killer." Another member of the council leans forward. "Seriously, though. Grievous? I mean, for fuck's sake, we've already got Darth Maul, Darth Tyranus, Darth Sidious...Darth Grievous? Jesus fucking Christ! Why don't these guys just call themselves Evil Evil Devil or Darth You're-Fucked or something. It's just getting a little ridiculous." The councillor looks at the floor and shakes his head. "Fuck . . . I'm gonna go for a smoke. Just a sec."

Watch the web for more juicy *Episode 3* details. The screener should be available on www.yourbittorrent.com by Saturday, so warm up your mouse and loosen up your stealing finger. Paying is for suckers.

Screen Actors Guild picks new prez: Vin Diesel

BY MELLI FLUOUS
MartWest News Service

In a shocking move, the prestigious U.S. Screen Actors Guild (SAG) has fired president Melissa Gilbert and replaced her with a more formidable screen presence—action dynamo Vin Diesel (a.k.a. Mark Vincent). Diesel, who's known for taking on tough-guy roles, stole the position away from hundreds of other hopefuls, including John Stamos, Dave Coulier, Bob Saget and every other cast member of *Full House*.

"I'm happy," says a happy Vin.

"It's good," he elaborates.

When asked what policy changes he hopes to make, Diesel raises an eyebrow and clenches his simian jaw. "I'm gonna make it better. Acting is important. Without actors, movies would be really boring because there'd just be sets and extras. There wouldn't be anyone to say cool shit like 'Not on my watch' and 'You're dead, Ramirez' and 'Go suck a fuck.'"

The hiring comes as a shock to Gilbert, a former cast member of *Little House on the Prairie*. "I'm blown away," she admits. "I thought things were going great. We've made a lot of progress in the last five years."

Gilbert, who used to have sex with Tom Cruise when they were both teenagers, feels betrayed by SAG. "I'm qualified for the job," she says. "I've been acting since I was eight years old. I know fuckloads of famous people. I used to go out with Rob Lowe, who was on *The West Wing*. And I used to fuck Tom Cruise. Did you know that? Did you know I used to fuck Tom Cruise? I did."

While Diesel's career is booming thanks to art-house masterworks like the little-seen *Chronicles of Riddick*, *xXx*, and *The Fast and the Furious*, Gilbert will have to return to playing little girls in insidiously moral TV shows.

Now 40, Gilbert may have trouble reviving her career as a child star, but a high-quality pair of breast implants can ensure a long and rewarding porn career, alongside former child stars Tatum O'Neal, Linda Blair, Aileen Quinn (of Annie fame) and the surprisingly hot post-surgery Gary Coleman.

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*Bill Nye is actually Jammy"Fat Teeth" Kirmicheal, night janitor at the Victorium Learning Institute. All viewers of his "science" experiments must be 18 or older.
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The girl who cried 'that's hot'

BY MAVIS MAVERSON
MartWest News Service

Paris Hilton's "that's hot" catch phrase got her into a bit of heat late last week. The 24-year-old heiress was trapped in a malfunctioning tanning booth for almost 10 minutes, giving her first- and second-degree burns and a trip to the E.R.

"It was terrifying," Paris told *People* magazine. "I was yelling and screaming but no one helped me. I couldn't get out because the door latch was too hot." The manager of the Beverly Hills tanning salon, April Schauer, was apologetic in a press conference on Friday afternoon but refused to take the blame.

"I think that the phrase 'that's hot', popularized by Ms. Hilton's TV show *The Simple Life*, was really the catalyst in this unfortunate accident" said Schauer. "Teens who want to emulate Paris should be aware of this. It's like the boy who cried wolf, only it's the girl who cried 'that's hot.'"

The tanning session was supposed to last 15 minutes at a heat of 100 degrees Fahrenheit (38 degrees Celsius), but due to the age of the equipment and its recent bulb change, the heat leaped to 180 degrees Fahrenheit five minutes into the session. The possibility of a power surge to the equipment has not yet been ruled out.

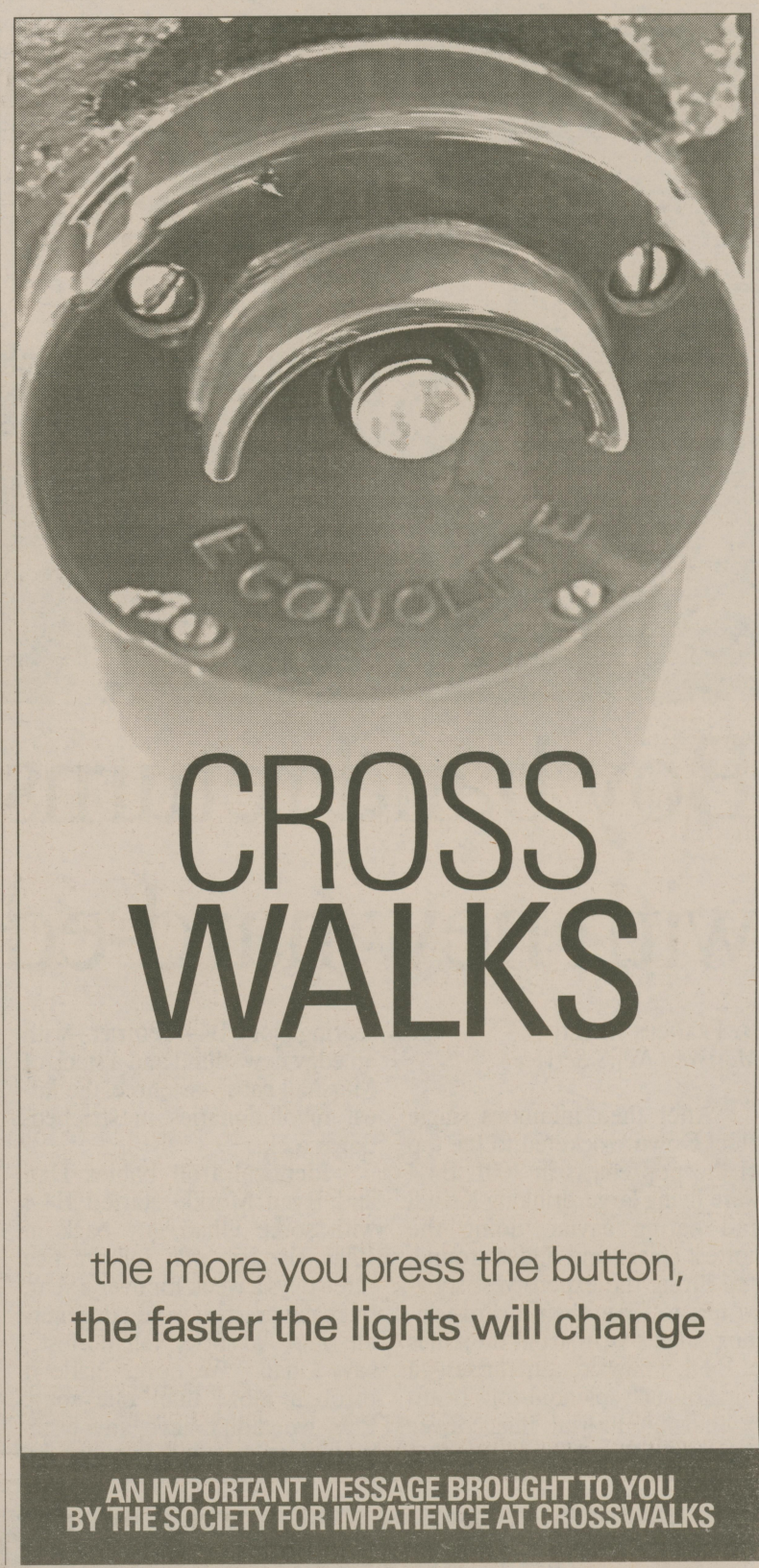
The attendant on duty appeared at the press conference teary eyed. She apologized to Hilton and claimed that when she first heard Hilton talking in the booth, she thought she was talking to herself.

"A lot of people talk to themselves when they're in the booth," she insisted. "It's a comfort thing, I think, because they booth makes people claustrophobic. Paris kept saying 'that's hot', which is something she says a lot in everyday conversation, so I thought she was conversing with herself."

Paris Hilton, looking great with first- and second-degree burns.
Arnoldo McBillions/Times Colon

Only when the cries of "that's hot" reached hysterical proportions did the attendant step in and unlatch the door.

No news of a lawsuit has yet been released.



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The job of finding a job: *how to succeed*

Whether you're about to graduate or looking for a summer position, finding the right job can be challenging. You can up your odds of success by taking time at the beginning of your job hunt to think about what you want and then prepare everything you need to get it.

Where do I start?
The job search process should begin with understanding what kinds of positions are a good fit. Start with an assessment at your school's career centre, to address your strengths and weaknesses, as well as what kinds of jobs are likely to be a good match. Then go to a student Internet recruitment Web site such as **workopolisCampus.com**. **workopolisCampus.com** posts hundreds of student jobs each week. According to a recent poll, more than half (51%) of users who applied for a job on **workopolisCampus.com** were contacted for a job interview.

Which job is right for me?
Once you've got direction, it's time to find the right job. Which industries are hiring? What positions are plentiful within these industries? Don't overlook growing areas such as sales. And keep in mind that many positions, such as sales or customer service, exist in a wide range of job sectors. Aim at growing sectors such as technology or finance.

I've got no experience!
Before you send out your resumé, be sure it's polished and professional. Visit the Resource Centre at **workopolisCampus.com** to review resumé styles and formats. Make sure you clearly state your career objective and the role you are seeking in your resumé and cover letter. Taking the time to customize your cover letter to each position as well as customizing your resume to showcase appropriate skills for each position will pay off. Show prospective employers that you've done your homework on the company and job posting by including relevant points in your cover letter. Verify you meet all the required qualifications for any job opportunity before you apply.

As a student, you may not have a lot of work experience. But you can leverage school projects, part time or summer jobs and internships to illustrate your skills and accomplishments. Rather than focus solely on work experience in your resumé, also emphasize the top three skills you've acquired that show why you're the ideal candidate.

Take the time to thoroughly proof read your resumé and cover letter for spelling and grammar. Even one error can mean the difference between the circular file and the interview pile.

You landed an interview. Five easy steps to success:

1. **Prepare, prepare, prepare**. Take the time to research and understand the company and the person who will be interviewing you. Approach your answers from their perspective. Think about what you would be looking for if the roles were reversed and you were doing the hiring. Plan what you're going to say so you cover important information about what you can bring to the job. Rehearse out loud until you feel confident.
2. **Attitude will make the difference**. You can teach a new employee many things, but the right attitude is not one of them. Many employers are willing to teach you skills if you come through the door with a positive, energetic, "can do" attitude.
3. **Ask the right questions**. Ask about the position, job responsibilities, company values, etc.
4. **Dress for success**. Know the company's dress-code, and dress a level up. It's better to be overdressed than underdressed.
5. **Leave a lasting impression**. Send a thank you note to each person you met with. It's an opportunity to thank them for their time, and one last chance to say you want the job, and why you're the right person for it.

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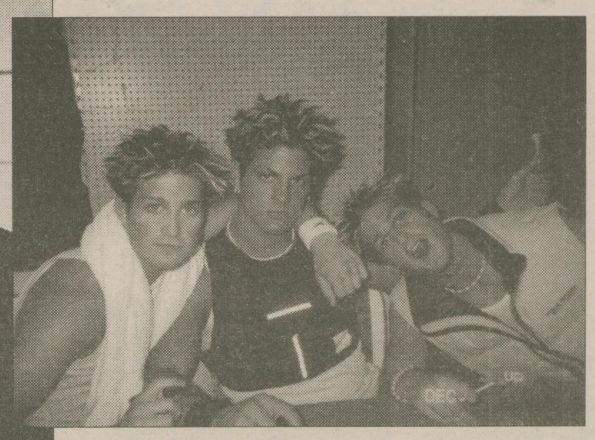

Hardcore Ohad flanked by the scariest twins on Earth. Rock is reborn!
Graeme Stak/Times Colon

Boy band returns with new hard-edged sound

BY FRANCES WALSH
MartWest News Service

After their infamous single "Get Down" rocketed to the top of the pop charts in 2001, B4-4 were living large, drinking Kristal and eating caviar, doing the hottest chicks and dudes around, and hiring the expensivest songwriters to forge their award-winning singles. Now, from the ashes of B4-4, a new creature arises—a thing of such splendiferous beauty that no mortal music-lover could bear to gaze upon its eye-searing glory. B4-4 returns—with an edgy new sound and a stack of Marshall cabs—as 3hree, the latest revolutionaries in stripped-down rock.

Identical troll babies Dan and Ryan Morkle started B4-4 with some Ohad guy back in 1999. The trio met for practice three days a week for over a year, but each practice would degenerate into "a sticky fellatio-fest," says Ohad. "We never made it through more than one song. Plus, we didn't have any lyrics back then, so we'd just put on make-up and dance to Kajagoogoo and Bananarama in my garage. They're still our biggest influences."

Their new sound is more reminiscent of early Germs, minus Darby Crash's raw vocals, Pat Smear's incendiary guitar, and all the punk rock ethic. Dan and Ryan have spent the last two years cultivating edginess. "We've been getting lots of cool tattoos—like anchors and broken hearts, and sharks. We bought a bunch of those Fat Wreck Chords punk compilations and our Mom made us some really fucking cool headbands that say 'hard core' on them in Japanese. Isn't that rad?"

"Get Down" caused quite a fuss upon its release in 2000. With lyrics like, "If you get down on me I'll get down on you / I'm gonna make you come tonight . . . over to my house," the song had many wondering if it was appropriate for younger listeners. While some claim that "Get Down" is a thinly veiled joked about sucking cock and eating pussy, Dan, Ryan and Ohad maintain otherwise.

"Of course not! That's ridiculous. Our writers assured us that 'Get Down' was a political retrospective on Black Tuesday, the economy-shattering market crash of Oct. 29, 1929," says Ohad. "Do you think we're stupid? Do you seriously think we'd make a hit single about giving amazing head to multiple partners? Of course we wouldn't."

While 3hree's rise to hugeness looms ahead, most of us will remember B4-4 as titans of porno-pop, too ugly to be human and too stupid to realize that their biggest song ever was an extended joke about messy blowjobs.

Unfortunate printing mishap nixes local festival

BY BARB WOOB
MartWest News Service

"We'll put the Cock in you!" boasted 10,000 fliers that were distributed around UVic and Victoria much to the horror of local residents, octogenarians, small rodents and, well, pretty much everyone.

The fliers were supposed to read "We'll put the Rock in you!" and were printed to advertise Rocktoberfest, Victoria's premier music festival with 'Rock' in the name, according to Rocktoberfest's organizer Paul Stayakbottom.

Unfortunately a printing mishap caused all instances of the word "rock" to be changed to "cock," and all instances of "Rocktoberfest" to be changed to "Cocktoberfest."

Reaction to the misprinted fliers proved to be mixed. Among a small group of people the reaction proved to be disturbingly enthusiastic, but most people settled on being thoroughly offended.

"I thought I saw Satan," said Olive Waxflosser, a senile elderly resident who woke up to find her prize winning begonias plastered over with Cocktoberfest Fliers.

"Then I realized it was the cat," she later added.

The full text of the flyer read, "Do you like Cock? We'll put the cock in you! We'll fill you with cock! Damn! Cockity, cock, cock-'n'roll . . . COCK! etc," according to several morally disturbed eyewitnesses.

"I can't believe this happened," said Stayakbottom. "I'm out, like, 60 bucks, and the good and pure name of Rocktoberfest has been tarnished."

Several attempts were made by flustered organizers to make it look like the flyers were referring to a poultry festival, but that only succeeded in alienating the small group of people who actually wanted to go to Cocktoberfest.

"I wanted to see several local bands play hard cock," said Waxflosser. "I'm extremely disappointed Cocktoberfest was cancelled," the octogenarian told this disgusted reporter.

"I was looking forward to hard cock! Ah! Satan!"

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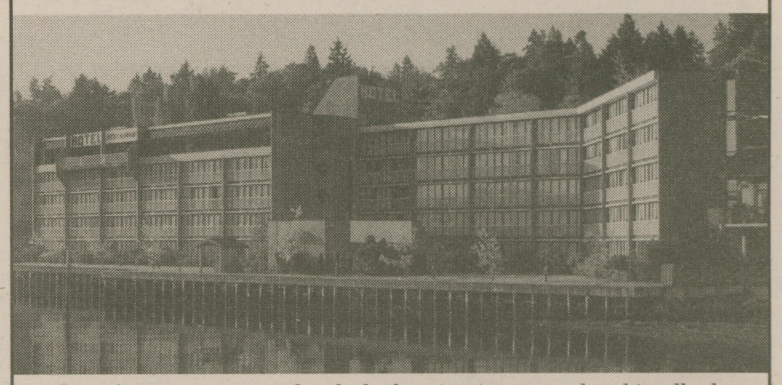

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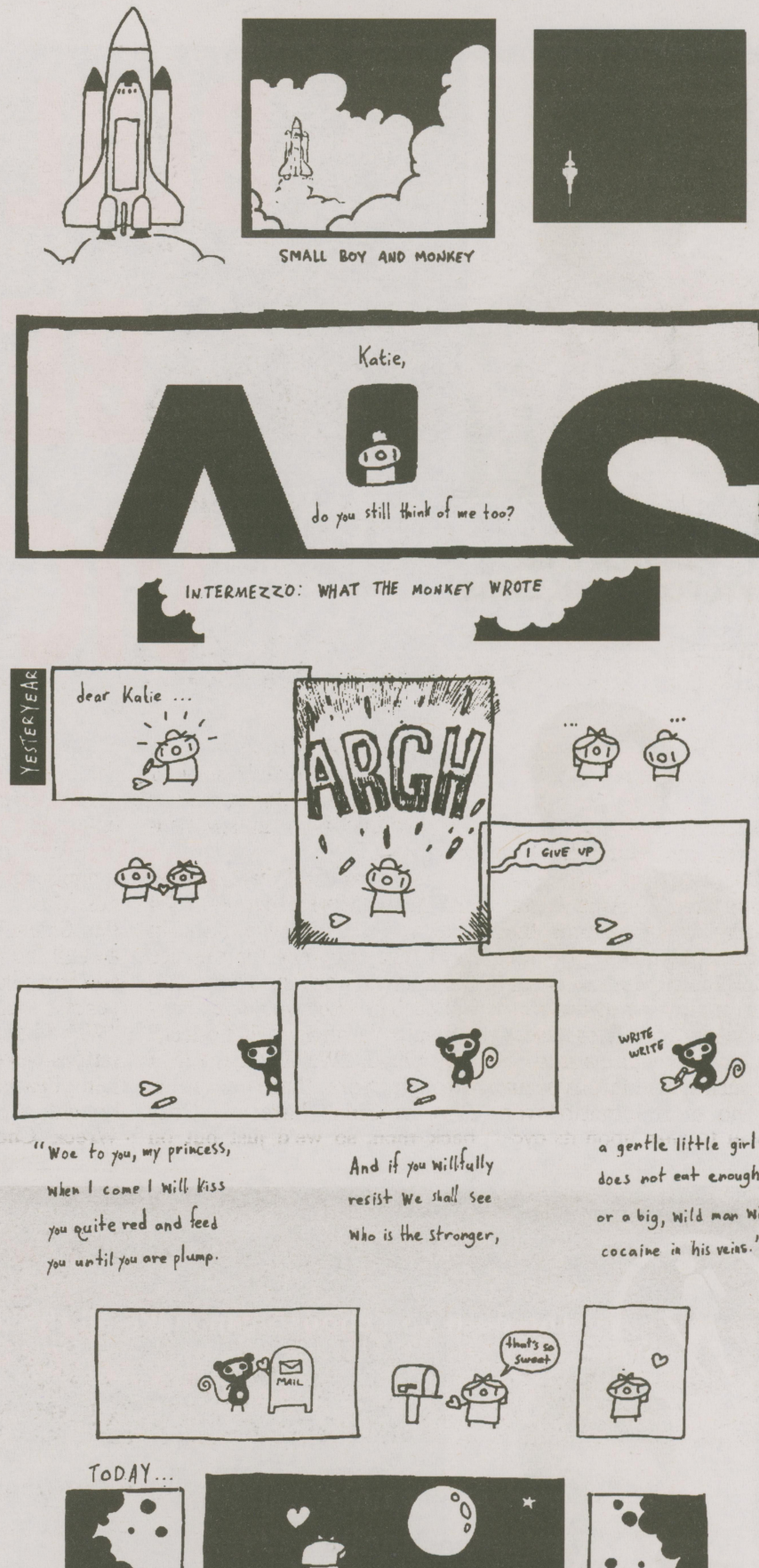
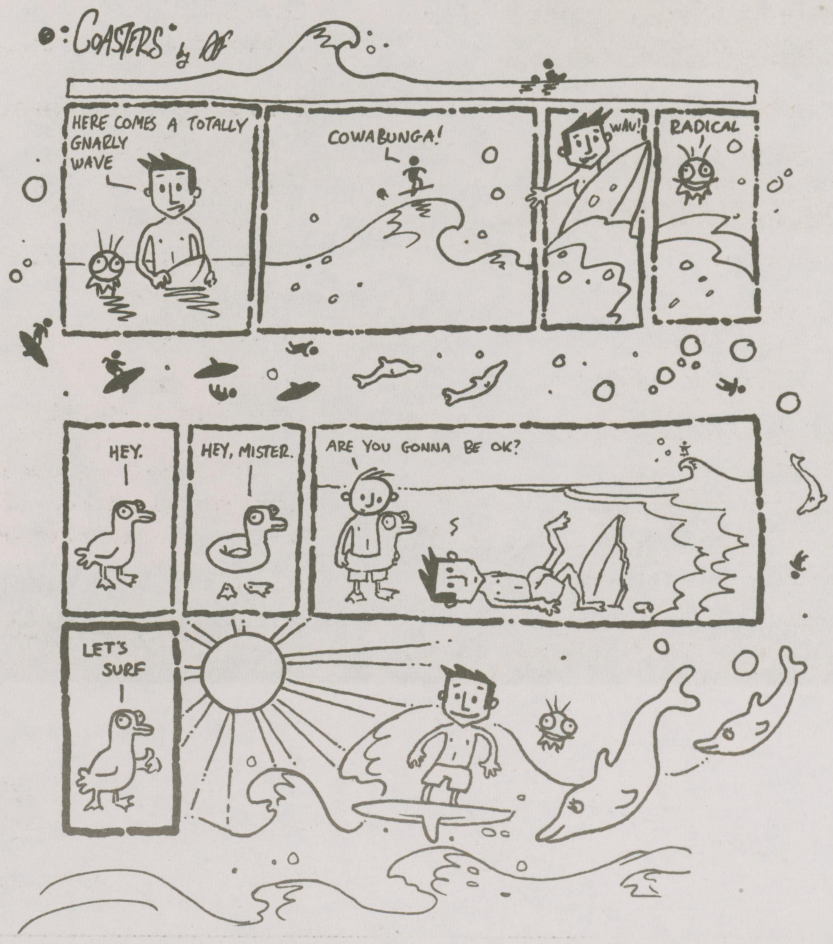


DISCE PATI by Graham "Roomies" Stark

COASTERS by Anthony "Small Boy & Monkey" Frattaroli



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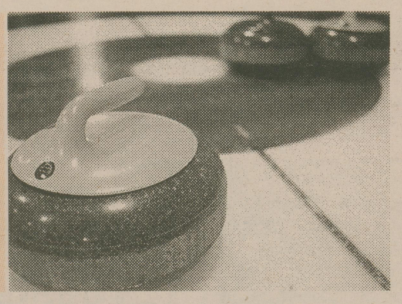
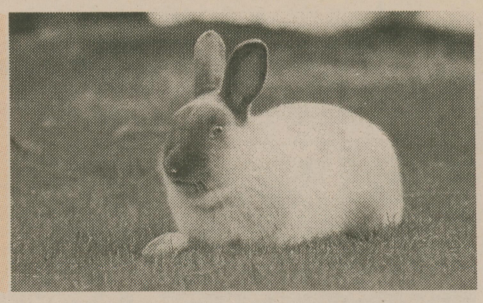


Bunny hurt, again

page three



Making you cross-eyed for 57 years

MARTLET

Thursday, March 31, 2005 | The University of Victoria's Independent Newspaper | www.martlet.ca | Volume 57, Issue 28

PROVIDED PHOTO

Co-coach Andrew Pirie (left), teammates Stephanie Mitchell and Barry Robinson, and co-coach Steve Perks are all smiles after winning a client counselling competition. The student duo is headed to Hawaii for an international counselling tournament.

UVic law sets bar high

Award-winning student team off to international competition in Hawaii

by Bryna Hallam

A UVic law team is on its way to Hawaii after strong showings in two competitions south of the border.

The team, composed of Barry Robinson and Stephanie Mitchell, second- and third-year law students respectively, will compete April 6 to 9 at the Louis M. Brown International Client Counselling Competition. The competition is being hosted by the University of Hawaii in Honolulu.

"We're hoping UVic will do very well," said co-coach and UVic law professor Andrew Pirie. UVic placed second in the same competition last year, and this year's team is hoping to do at least as well.

The competition consists of a number of moots, or hypothetical cases argued by law students for practice. The contestants meet with a client—played by an actor—and must achieve certain goals, including fostering a rapport with the client, finding out their concerns, and developing realistic options for them. Judges watch and evaluate each scenario, which lasts about 45 minutes.

The trip to Hawaii is coming on the heels of a pair of strong showings.

In February, Robinson and Mitchell out-performed 11 teams from schools in B.C., Alberta, Montana, Washington and Oregon to claim the top prize at the American Bar Association's Client Regional Counselling Competition in Eugene, Ore.

And in early March, the twosome placed third out of 15 at the North American finals, held in Orange, Calif.

As the top-finishing Canadian team—they were the only ones to win a regional competition—they are now eligible to compete in the tournament in Hawaii.

"UVic is now getting known," said Pirie of the school's consistent finishes. And the pressure is mounting as a result.

"Steph and I are feeling the pressure," admitted Robinson.

In the later rounds, eliminated teams can watch the proceedings, which can add to the tension. Robinson said it isn't too bad, noting that "you get so focused on the client that you forget there are others in the room."

And in general, nerves aren't much of a problem for him. "We aren't that nervous in the interview," said Robinson.

"It's the hour afterward," when the pair awaits the results of their performance.

Robinson said that his and Mitchell's approach gives them an edge. "One of our strengths is that we spend more time developing a rapport with the client," he said.

UVic's law school has a focus on client counselling that plays a role in the success of its students at tournaments. Robinson said that the professors who have an interest in client counselling are often the driving force behind student competitions.

The law community has also been a big help, said Pirie. Travel to various competitions becomes expensive, and this year's team had to consider missing the national competition because of the cost. Heenan Blaikie, a law firm with offices in B.C., Alberta, Ontario and Quebec, was key in making the trip possible.

Robinson said he is "very excited" about heading to the tropics for a tournament. "The competition will be interesting," he said, "but the real benefit is the opportunity to interact with other law students."

Election concerns likely to fall flat

More than 200 students petition for second election for UVSS chair

by Megan Stewart

Complaints are mounting against the process of the recent student society elections, but the Electoral Office is sticking to its actions.

About 230 students have put their names on a petition calling for a second election for the position of UVSS chair. As it stands, Penny-Lane Beames garnered 1,156 votes, defeating Agata Lis, who earned 1,152 votes.

The petition reads: "We, the undersigned, petition for a re-election in September for the position of Chairperson . . ." The petition would establish an interim chairperson during the summer semester from May 1 until a pre-determined date in September.

The petition stipulates that a second election is in order for three reasons. First off, the four votes separating one candidate from her opponent are "not a mandate," secondly, that "the shortage of ballots in particular polling stations most likely affected the election results," and thirdly, that "the use of the [Canadian Federation of Students] office gave [the Putting Students First slate] an unfair advantage over other candidates."

Third-year engineering student Alana Butler presented the petition at the March 22 UVSS board meeting, at which time she said approximately 230 people had added their signatures.

On March 17, Beames told *the Martlet* she would be forced to consider the possibility of a second election depending on who was leading the campaign and if at least 300-400 students favoured the idea.

Mike Waters, also an engineering student, supports the petition though he doesn't know if it will have any influence on the board's final decision. Waters, a candidate for director at large who was disqualified for posting too many posters, said Lis helped to compose the petition.

Chief Electoral Officer Kathy Borneman will present the results of the election, which took place March 2, 3 and 4, to the UVSS board Tuesday, April 5. The board will vote to ratify the results, making them official.

The petition, however, may have little weight. The 11 directors at large and four executive members each cast a vote to ratify the election results and they may choose to ignore the petition.

Marne Jensen, general manager of the SUB, said she would advise the board to ratify the election results despite the petition. "It's hard to decide what is considered a very serious concern that would merit calling an election null," she said.

UVSS Chairperson Joanna Groves echoed Jenson's comment and said the ballot shortage is not considered a "gross violation" of the democratic process and that a second election would serve to disenfranchise voters who made it out to polls the first time around.

Groves said she respected the tentative decision of the Electoral Office, adding that she believed the chief electoral officer's assertion that there was a shortage of ballots for only a few minutes.

Discontent with the 1996 election results led Tim McGuire, a candidate for director of finance, to challenge the Electoral Office in the Supreme Court of B.C.

McGuire was disqualified for campaigning after the start of elections. He had sent campaign material in an e-mail before polls opened, but it was received by many after voting started.

The Supreme Court upheld the initial ruling of the Electoral Office.

CORRECTION

The photo that accompanied the article "Protest briefly halts CSIS job recruitment" in the February 24 *Martlet* was incorrectly credited to Aaron McMillan. The photo was taken by Nic Hume.

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Bald is beautiful

Sisters go bald to raise money for BC Children's Hospital

by Ashley Akins

When Erin McDougall woke up to find chunks of hair on her pillow, she didn't feel beautiful. Now, celebrating 10 years since she was diagnosed with acute lymphatic leukemia, she is choosing to go bald to support children who have been affected by cancer.

On Saturday, April 2, Erin and her sister Emily are shaving their heads in downtown Victoria for BC Children's Hospital's "Balding for Dollars" campaign.

Erin, who went bald at 13 because of chemotherapy treatments, hopes to make a statement about society and the values we hold by shaving her head and proving that bald can be beautiful.

"Now, when I have a choice, I think it's a really positive thing," she said.

Though the sisters hope to raise over $5,000, this isn't just about the money for them.

"I just want it to be a really positive event that touches and inspires people," said 22-year-old Erin. "I want people to cry yet feel empowered."

For Emily, a UVic student studying French and Italian, just the action of shaving her head is enough "because it shows support for the children," she said. "I just can't imagine losing your hair when you're eight years old."

Emily, 19, was the one who first decided to shave her head after her boyfriend's sister, Shannon, raised over $4,000 in three weeks shaving her head. So far, Emily and Erin have raised over $3,000 and receive, on average, three or four cheques a day.

"The amount of support that has come from the community has blown my mind," Erin said, speaking of her hometown on Maine Island.

Along with their parents, who are making the trip to Victoria to watch the balding, their boyfriends are supporting them all the way.

"My boyfriend is excited. He thinks it's really cool," said Emily. "He was the one who was encouraging me to do it."

And on top of all that, Erin's godfather, whom she hasn't talked to for over eight years, is coming to show his support.

In addition to being a way to raise money, this event has also become a healing process, and it is one of the first times in 10 years that the sisters have dealt with the issues surrounding Erin's cancer.

The sisters' relationship was bitter for years, and until last year, Erin said she was not emotionally stable. Though she had to endure two and a half years of chemo, the toughest were the years following.

"When you're sick, you just kind of get through it," she said. "People don't realize how it affects you in the years after." She now hopes to ease that healing process for hospitalized children and is studying at Camosun College to be a social worker.

ASHLEY AKINS PHOTO

Erin McDougall (right) and her sister Emily will shave their heads April 2. The pair have raised over $3,000 so far.

Erin first noticed her cancerous symptoms when she was running and got a shooting pain in her knee. Eventually, she couldn't walk. Emily adds that, for years, her sister was forced to wear a "big, ugly leg brace" that made her feel even more alienated.

For many years, she fought with Emily and their parents, and was angry at life. But after her anger subsided, depression took over. As a side effect of the chemo treatments, Erin was diagnosed with a chronic joint disease that, as an athlete, was difficult to cope with.

"I had to grieve the loss of my mobility," she said. "It's hard when you're 17 and you can't run for the bus or walk down the hall without pain."

While Erin coped with the repercussions of her disease, Emily had her own grieving process. At 10 years old, she did not understand the severity of the disease and was jealous and bitter because of the attention her sister was receiving. After she took a trip to Italy to get away on her own, people would ask, "Are you the one who had cancer or the one who went away?"

Although they consider each other best friends now, before Erin's disease, they were just kids "who happened to be sisters," as Erin said. For the first time in a decade, they have begun to unleash their tension and talk about the issues surrounding Erin's cancer.

"I [usually] don't want to talk about it," admits Emily. "So doing this fundraiser together has made us deal with all of our issues."

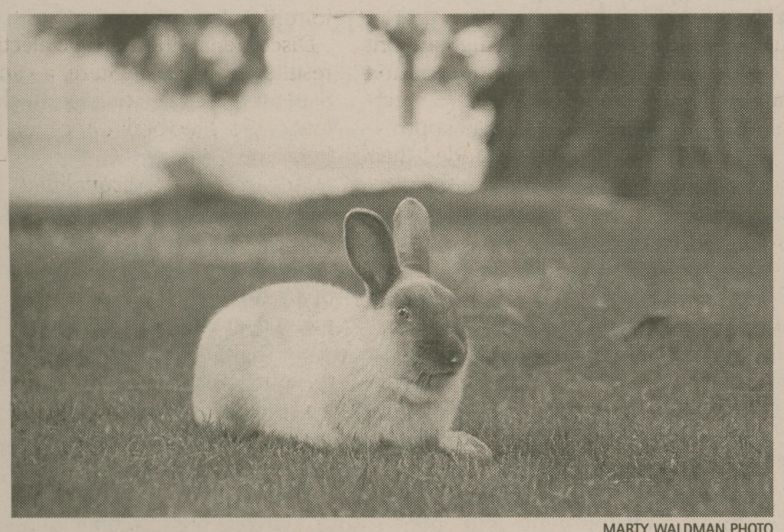
The event will take place at 12:30 p.m. on Saturday, April 2, in front of the main entrance of the Bay Centre in downtown Victoria.

"We're just praying that it'll be sunny," laughed Emily.

Rabbit hung at UVic

Trio seen hanging rabbit outside Cadboro Commons vegetarian and vegan cafeteria

by Megan Stewart



MARTY WALDMAN PHOTO

A security camera recorded three males hanging a dead rabbit near a veggie cafeteria. The tape is too poor for identification purposes.

One of UVic's familiar furry friends came under attack again last week.

On Wednesday, March 23, a white rabbit was found hanging outside Village Greens, the vegetarian and vegan cafeteria in residence.

The dead rabbit was found with a rope around its feet and hanging from the awning over the front entrance. It is unclear how the rabbit died, although according to Patty Pitts of UVic Communications, it was not shot and likely died instantly.

It was not killed in front of the cafeteria.

Graffiti near the scene criticized a meat-free lifestyle and asked why an individual would choose not to eat meat. The graffiti included the phrase "vegans suck." Pitts described the message as "pretty juvenile."

Surveillance cameras in the area recorded three males early Wednesday morning hanging the rabbit. Campus Security Services passed the tapes to Saanich Police, but the recordings are unable to provide accurate identification.

Gavin Quiney, director of Housing, Food and Conference Services, said he has yet to hear a response from residents.

The death of the rabbit is just the latest incident of cruelty towards animals at UVic.

This November, a rabbit was found with an arrow through its ear. A man and woman admitted to shooting the animal but escaped charges of cruelty to animals because they did not intend to cause suffering for the animal. The pair was fined $100 for using a bow and arrow within city limits.

In February 2004, a second-year student chased a rabbit and then punched it to death while he was drunk. He pleaded guilty to the charge of cruelty to animals but was given an absolute discharge because he expressed remorse.

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NIC HUME PHOTO

Farmed salmon won't be certified organic anytime soon. The Certified Organic Association of B.C. admits its criteria "may make it unfeasible for farmed salmon to be certified organic."

Farmed salmon not organic

B.C. organic organization lists feed, migration among concerns

by Victoria Barber

An organic foods association has passed a motion that will delay and possibly prevent open net farmed salmon from qualifying as "B.C. Certified Organic."

Although environmentalists have applauded the motion for blocking the organic certification of farmed salmon, the Certified Organic Association of B.C. (COABC) and salmon farmers will continue to negotiate an organic standard for the industry.

According to Lee McFadyen, chair of the COABC standards review aquaculture subcommittee, the motion led to a list of concerns, and "the Pacific Organic Salmon Association [POSA] now has an opportunity to address these concerns."

POSA is an organization of salmon farmers that pursues organic certification.

McFadyen added that although the fish farming industry has had serious consequences on the environment in the past, creating an organic standard may improve industry practices.

"The application of organic principles can address many of the past problems created by fish farmers," McFadyen said.

The motion contains a set of concerns that fish farmers must address before the COABC will review an organic standard for the industry. According to the COABC report, meeting the criteria "may not be probable" at present, but "technology and practices may evolve to make this feasible at some point in the future."

For fish farmers, the most problematic issues on the list concern feed, escape policies and migration behaviour.

Salmon are carnivorous and their feed contains proteins from fish, plants and other animals. The COABC's motion states that feed sources for organic aquaculture must come from certified organic sources.

Because there are currently no local sources for certified fish-based feed, and the COABC does not endorse importing feed, the only local options are vegetable-based.

Creative Salmon Company Ltd. is a founding member of POSA and an industry leader in pursuing an organic standard for farmed salmon. Neil McLeod, president of Creative Salmon, said that feeding fish an entirely vegetable-based diet is not a practical option because it has been known to affect salmon development and may compromise salmon health.

"You start to approach a different fish . . . it changes all the properties people associate with salmon," said McLeod.

The COABC cites the precautionary principle as a guide to policy on salmon escapes. The precautionary principle states that if there is a threat of serious or irreversible damage, measures to prevent environmental degradation should be pursued even if there is a lack of scientific certainty.

Under this principle, the potential of disease spreading to wild salmon "requires a practice of zero escape risks," something that open net technology cannot guarantee.

One of the most challenging concerns mentioned in the COABC's response relates to the migratory behaviour of salmon. Wild salmon may travel tens of thousands of kilometres during their lifespan, a behaviour which the COABC says is part of their innate nature.

Fish grown on farms are confined to nets that are 30 metres square.

The COABC states that the instinctual behaviour of salmon "cannot be adequately addressed in current net-based technology" and acknowledges that this "may make it unfeasible for farmed salmon to be certified organic."

Dom Repta, markets campaigner for the Friends of Clayoquot Sound, said that migratory concern should effectively make it impossible for farmed salmon to ever qualify as organic under the COABC.

"It is completely prohibitive and there is no way the salmon farmers could meet the needs," said Repta in an e-mail.

Mary Ellen Walling, a representative of the B.C. Salmon Farmer's Association, said that she does not believe that fish should be required to express their migratory instinct in order to be Certified Organic.

"These are domesticated creatures. We treat our salmon with respect and care, and we rear them for a long time, but we have to be practical about what we're doing," said Walling. "We are domesticating animals to eat them."

Walling compared farmed salmon to domesticated chicken and cattle, both of which can be certified organic by the COABC.

The COABC operates under the Food Choice and Quality Act and is the only B.C. organization that can certify salmon as organic. Salmon farmers can apply for organic certification using European standards, a route Walling said some companies might take.

Spencer Evans, Creative Salmon's general manager, stated in a March 8 press release that the organic certification process has "become political" and that Creative Salmon may pursue organic certification outside B.C.

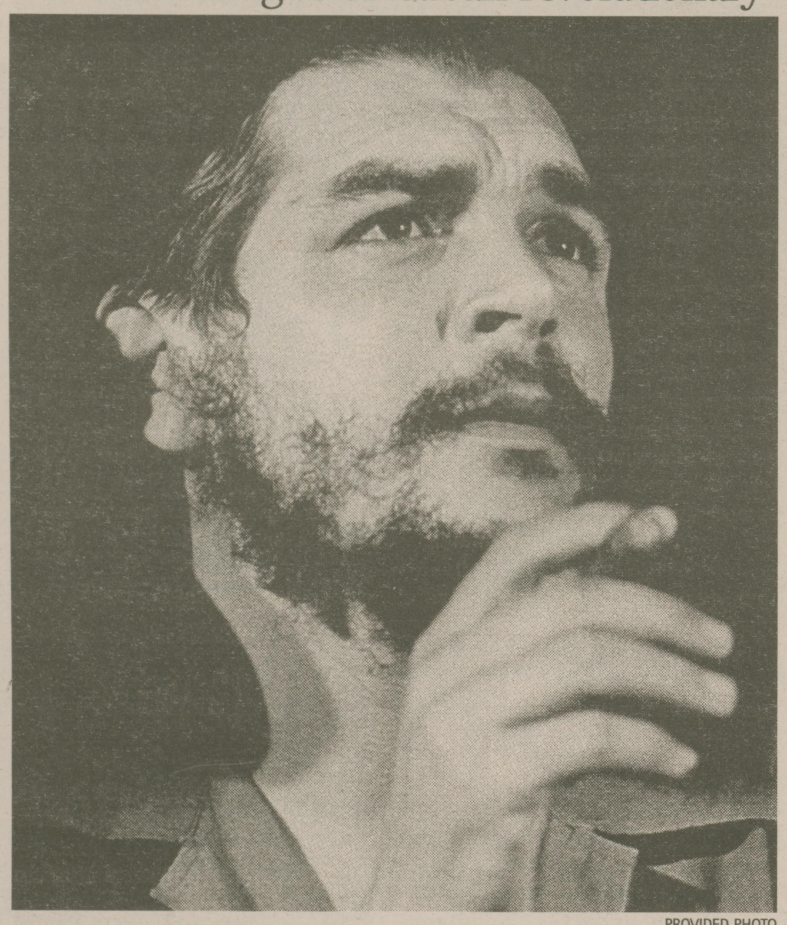
"A growing global demand for organically raised seafood may require Creative Salmon to have their products certified organic outside the province," said Evans.

However, McLeod said that he is optimistic that the COABC will eventually approve organic standards for farmed salmon.

"As far as we're concerned, the quest has been quite difficult," he said. "The reason we're tenacious is because we think that we're [meeting organic standards] already."

Befriending a legend

Former colleague of Cuban revolutionary Guevara visits B.C.



PROVIDED PHOTO

"He had a commitment to the Cuban people," said Dr. Carlos Pazos of Guevara. "The Cuban people loved him for his virtues."

by Tim Boultbee

Almost four decades after his death in Bolivia, Che Guevara remains a controversial figure. Some portray the Argentinean-born confidant of Fidel Castro as a revolutionary hero, while others maintain he was a merciless executioner.

Victorians heard stories about Guevara from a former colleague and friend, Dr. Carlos Pazos, a past-president of the International Physicians for the Prevention of Nuclear War (IPPNW), the organization that sponsored his visit to B.C.

In 1961 Cuba's revolution was two years old—the 33-year-old Guevara was a Cuban comandante and Pazos was a 23-year-old medical student. "There was a real menace of invasion by the United States," said Pazos, describing how the Cuban military was mobilized in case of invasion.

Pazos was responsible for an area in a region overseen by Guevara and after days of rain and flooding, Pazos drove to a clinic run by a non-revolutionary doctor and took some equipment and medicine back to his men. "I visited him, imagine, in my dirty uniform, my dirty boots with my machine gun on my shoulder," said Pazo. The goods were handed over along with a receipt. "I was so proud. I thought then I was doing the best."

Three days later, two Jeeps drove into the camp where Pazos was stationed. It was the middle of the night and Guevara, who sat in the passenger seat of the first Jeep, asked for Pazos. Instead of thanking him for his work, Guevara told Pazos that the goods he collected from the non-revolutionary doctor had to be returned along with a little money for compensation. Pazos also had to apologize for his action on behalf of the Cuban revolution.

"I was pale," Pazos remembered. "I thought at this moment that he was going to shoot me."

After the reprimand, Guevara looked at the trembling young officer, smiled and asked if he liked mate, a common Argentinean tea. "My face said no," said Pazos, so Guevara asked for two Cuban coffees instead.

Two years later, at a ceremony marking the anniversary of the mobilization, Pazos felt a tap on his shoulder. It was the non-revolutionary doctor from whom Pazos had taken the medicine and supplies. The doctor was not dressed in civilian clothes, but in uniform. After his equipment had been returned along with compensation, the doctor was swayed and convinced of the fairness of Cuba's revolution.

Pazos went on to describe Guevara as a "very straight, very honest" man of "solid principles." He discussed how Guevara, a revolutionary-turned-government-official, studied economics and higher math and encouraged his subordinates to study with him.

"He had a passion for knowledge," Pazos said, adding that Guevara was "hard on the people he loved most," but was respected because he was "always very dedicated and was responsible for all he did. Cuban people loved him for his virtues, his sincerity," said Pazos, because "he had a commitment to the Cuban people."

Pazos believes that Guevara's detractors have a distorted view of the man and considers information released by the U.S. about the Cuban revolution to be propaganda. In turn, Guevara saw the U.S. as "public enemy number one," said Pazos, an impression that was solidified after a trip through South America in the early '50s. The trip allowed a young Guevara to see how American policies affected Latin Americans in what he considered to be a negative way.

Pazos said that if Guevara were alive today, he would be a great asset in analyzing the current situation with the U.S. He could "see the future of things that could happen to Cuba," Pazos said, adding that it is "difficult to maintain achievements [of the revolution] while pressed against a big power."

Victoria can benefit from 2010 if we just 'run with it'

Students plan conference to help businesses prepare for Olympics

by Ashley Akins

UVic business students are hosting a conference called Run With It on Tuesday, April 5 to help local businesses plan strategies to benefit from the Vancouver 2010 Olympic Games.

After years of debate regarding "health care before Olympics" and vice-versa, the Olympics will arrive in 2010 regardless of which side of the debate we're on. UVic business students are determined to show Victoria businesses that this international event may, in fact, benefit the island as well as the mainland.

"A lot of local businesses feel they don't have anything to gain from the Olympics," said Dave Eller, a UVic hospitality student and Marketing Committee liaison. "We're hoping to show how the economic spin-off of the games can benefit."

The goal of the conference is to help local businesses begin planning strategies to maximize profits and be proactive in benefiting from the games. In other words, they are hoping to encourage businesses to just "run with it."

Victoria businesses can benefit if they "come together and figure out a way to pull businesses from Vancouver to the island," said Rebecca Miller, also a UVic hospitality student and conference spokesperson. "[The conference] is a way to start helping them to realize the need to start planning now."

But this conference will not only benefit businesses—all of the coordinators are fourth-year hospitality students who will be in the business field after this semester at UVic. For them, the conference is an opportunity to showcase themselves in the community as UVic's graduating commerce class.

"For the students involved in creating the conference, it's a great networking opportunity," said Miller.

Eller agrees, adding that the conference-planning skills they have gained from this opportunity are not lessons they could have learned inside a classroom.

And, looking at the Olympics as a business opportunity, they are equally excited about 2010 as they are about promoting it. After all, their business careers will begin while there is plenty of opportunity to catch the profits from the games.

"If there is a boom in the industry, there is more opportunity for us," said Miller, whose long-term goal is to open a youth hostel in Vancouver.

While several businesses predict negative outcomes for businesses following the Olympic Games, Miller disagrees. She believes that the short-term employment gain, if done right, will not taper off.

"Everyone in the world is going to be thinking about Vancouver," she said. "I think [the employment boom] can be sustainable."

And making the boom sustainable is precisely what Dave Eller plans to do. As the only Victoria native in his graduating class, he wants to get involved in local businesses.

"I want to open a firm that helps small businesses get approved for loans," said Eller. "[I want to] help groups with business ideas to get off the ground."

But not everyone is as enthusiastic as him. Because the "Run with It" conference is a mandatory class project including 35 students, 6 committees and long extra-curricular hours, it has been a difficult endeavour.

"It's tough juggling the project with other classes," said Eller. "You're either passionate about it or you're not."

"I'm taking it very seriously," added Miller, noting that it is a benefit for the students as well as the businesses.

The conference begins at 9 a.m., Tuesday, April 5 at the Harbour Towers Hotel. It will feature speakers Bruce Carter, CEO of the Victoria Chamber of Commerce; Lorne Whyte, President and CEO of Tourism Victoria; David McLean, Chairman of Victoria 2010 Committee; and Jim Reed, Principal of Synachor Management Inc.

For registration and more information regarding the conference, visit www.runwithit.ca or call 250-370-7870.

Editorial

The struggle for B.C.'s forests

When it comes to British Columbia's environment, money trumps ethics almost every time. Public land is being sold and privatized behind closed doors, and First Nations groups have had to battle the provincial government, who seem more and more linked to logging and forestry companies.

Consider this: In 2004, the BC Liberals were given $27,340 in campaign donations by American forestry behemoth Weyerhaeuser and $23,153 by the TimberWest Forest Group. Between 1996 and 2004, the two companies donated a total of about $650,000 to the Liberals. It's hard to deny a connection—most of the companies' profits come at the expense of the First Nations, as government actions on land claims and usage are consistently in favour of industry over people.

Last week, the Haida Nation set up blockades around their home, the Queen Charlotte Islands (Haida Gwaii), to protest a $1.2 billion sale of coastal forestland and Crown timber rights from Weyerhaeuser to Brascan Corp. The people are nobly blocking logging workers from taking trees from the islands, and they plan to stay for as long as it takes for changes to be made.

The latest showdown between the Haida and the government/industry is over a very complex issue, but one with a simple explanation: the Haida want control of their land. The island communities have designed a land use plan for a sustainable future for the area, but the government has approved cutting in an area deemed protected. The chief has said the amount logged in one year would last those living on Haida Gwaii 10 years—in an article in The Tyee, a woman is quoted as wanting to be able to harvest food from the beach, to take cedar bark from the trees. Instead, the land that was traditionally theirs is now in the hands of private interests. This is, of course, no surprise—land claim disputes are old hat in B.C.

This one is emerging as different because of recent court rulings that are bouncing the responsibility of forest management between government and industry. The most relevant is a November 2004 Supreme Court ruling. It stated that governments must consult meaningfully with First Nationss, taking their concerns into consideration when projects that could infringe on First Nations land claims come up. The decision amounts to little more than a feel good measure, though—the governments don't need to agree with groups, and the decision has no bearing on developers.

This means that Weyerhaeuser and kin are off the hook for now, but the deal won't be complete until June and there are other related lawsuits to overcome, and other issues that should damage the Liberals' credibility enough to affect them in May's election.

Earlier this month, the province held a press conference to announce Weyerhaeuser 's "donation" of 140 hectares to MacMillan Park, best known for its Cathedral Grove, a towering stand of old-growth Douglas fir trees. The province and the Nature Trust of B.C. are putting up $2.5 million, with Weyerhaeuser making an "eco-gift" valued at $3 million.

The media reports were overtly enthusiastic about the purchase. What went underreported is the fact that the donation amounted to 140 hectares worth of stumps with only some old-growth forest. Much of the land has been logged, though neither the government or Weyerhaeuser is saying how much.

Ubiquitous environmental activist Ingmar Lee—who is well known at UVic—was on hand for the announcement, and was the only one to seriously question the real reason for the donation, which he says is Weyerhaeuser's way of getting rid of a tax burden. In the end, the major media took to quoting him as much as those giving the press conference. The reaction to his presence shows the lengths to which the government is attempting to muzzle negative press coverage—immediately after the event, the communications director for the Ministry of Water, Land and Air Protection called the Martlet to complain about Lee. The Liberals wrongly assumed he was there as a Martlet reporter, despite his Street Newz press pass. They didn't like the questions he was asking.

It is impossible to undo all of the damage done, but it's still possible for positive steps to be taken, for First Nations to be given a real say in B.C's forests. The Liberals should step up to the challenge of looking out for people, not industry.

Editorial topics are decided at weekly editorial meetings and do not necessarily reflect the opinions of all staff members.

Don't like what you read? Write us, or write for us.
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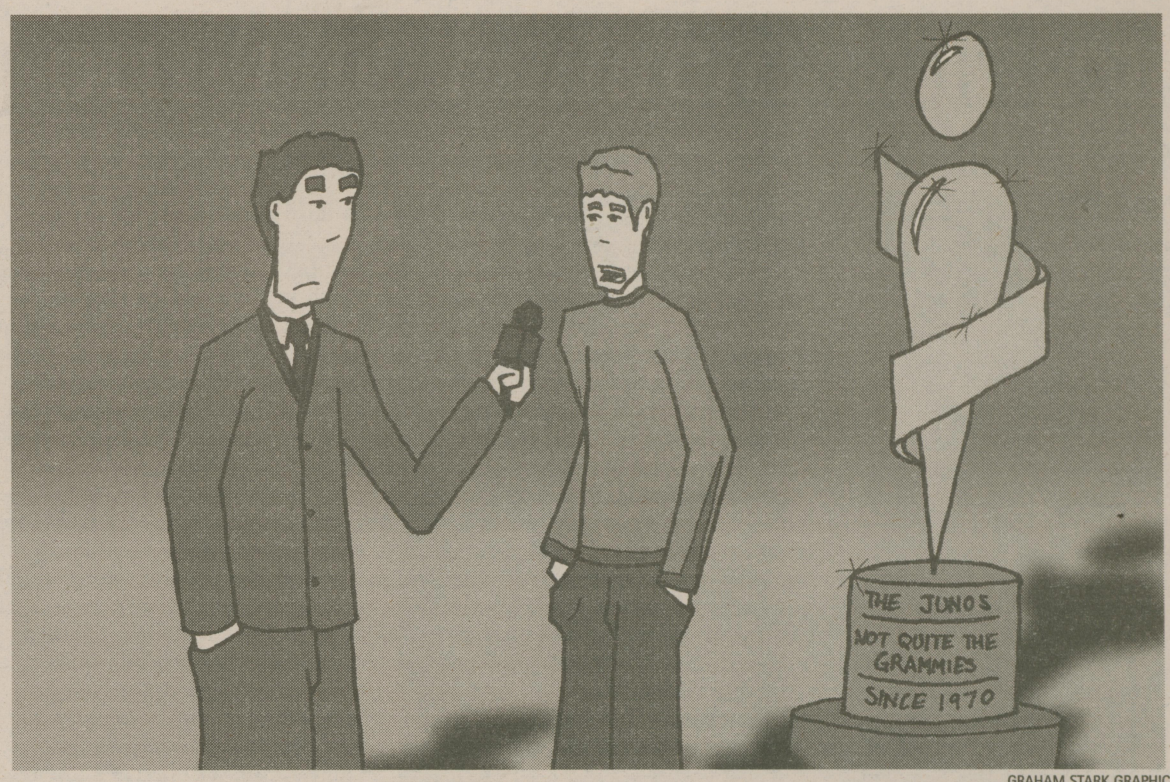

GRAHAM STARK GRAPHIC

"Well, we're trying to make the Junos really giltzy and glamorous this year, in the faint hope that people might actually watch or care."

LETTERS

Date rape drugs vs. booze

Re: Conservative MP James Moore's motion to classify "date rape drugs" as weapons. Any sexual assault is tragic. However, it is a disservice to your readers to accept the facts given to you without question. Mr. Moore's statement that GHB and Rohypnol are "always a precursor to a greater crime" is false. What he may find hard to grasp is that people take these substances willingly for their effects. Regarding their use as aids to assault, a 1998 study of rape victims who said they were drugged found that only one per cent tested positive for GHB while 36 per cent tested positive for alcohol despite the fact that GHB is detectable for a longer period of time. Many studies find that a majority of date rape victims were drinking.

It seems that alcohol is more widely used as a date rape drug and it is freely available. It is questionable what banning "date rape drugs" will accomplish. Rape is already illegal, however, it still occurs. This bill will only harm people who use politically incorrect intoxicants and not the more widely used (and conducive to the abuse of others) drug that is alcohol.

Pablo Miramontes

Still objectifying women

I would have thought that *the Martlet* would have learned their lesson the first time they agreed to publish advertisements objectifying women (be a Maxim "girl"). I hope that those who spoke out the first time will join in solidarity condemning this ad as well. The ad for "Monty's wet T-shirt contest" (March 17, *the Martlet*) is offensive. This ad and their ilk have no place in our student newspaper and I challenge *the Martlet* to take the high road next time.

Adam Draginda

Green the taxpayer's choice

Jack Layton said his environmental policies are better than the Greens', called the Green Party (GP) a protest party, and claimed "people serious about change will vote NDP," in a speech at UVic March 15. Actually, the party's environmental planks are similar, but the strategies are different: instead of subsidizing environmental reform, the GP would tax pollution more and income less, spurring the private sector to change itself. The cost to the taxpayer? Nothing.

How will the NDP pay for ballooning health care costs and its environmental policies? To be serious about change, Jack must successfully sell his policies. How will he convince Canadians his policies will not gouge them?

Why did the GP grow tenfold in 2004? Because most voters, centre-right or otherwise, want their money handled with care. They also want people and their environment handled with care. A small number of them discovered in the GP's concrete emphasis in all three areas that they have an alternative to the Liberals and Conservatives.

Why did even a revitalized NDP grow only so much? Money. They want people's money; the GP doesn't. Wait until a large number of Canadians see the difference in the next televised leaders debate.

Orion Carrier

Rock the (NDP) Vote

As a new student at UVic, I am shocked and appalled to learn that my student fees are going to pay for a petty partisan agenda that calls itself Rock the Vote (RTV). I want to thank Paul Franken for exposing this group for what it is—a New Democrat-led spin group. I also heard that Penny Beames, the new UVSS chairperson, pledged to volunteer for RTV. Does that mean that we are paying her to campaign on behalf of the NDP?

Jacqueline Halliburn

Passive euthanasia inhumane

by Dave Psutka

In the latest vaudevillian episode of irrational conservatism and extreme media-induced frenzy south of the border, we see children being led away in handcuffs, numerous emotional pleas citing biblical similarities and a president's direct attempt to overrule individual autonomy. Thank God for checks and balances.

The case of Terri Schiavo, a 41-year-old Florida woman in a "persistent vegetative state," has received extraordinary media coverage and has further driven the wedge between secular and religious opinion in an already deeply polarized country. Terri's husband, Michael Schiavo, has been fighting a legal battle to fulfill Terri's previous wishes not to persist in such a condition, against Terri's family, the religious community and the president.

Much debate has swirled around the title or her condition: is it "persistent" or "permanent"? This is a red herring. MRIs have shown that cerebrospinal fluid now sits where large parts of her brain have atrophied. Even the most miraculous improvement would be very slight indeed and, most importantly, still a state Terri had competently expressed no desire to experience.

The massive outpouring of support for Terri from the religious right is inherently paradoxical. Terri explicitly wished not to live in a vegetative state. And in Terri's husband's case, his wishing the best for her is to wish for her death.

Many opponents to this end reference the cruelty of passively allowing Terri to starve. However, the brutality of this act must be juxtaposed with confining Terri to five, 10 or 20 years of a life that is, according to her values, unacceptable. Inherent in people's right to autonomy is their right to refuse medical treatment and more pointedly, their right not to suffer.

Furthermore I believe that the brutal nature of passive euthanasia should be discussed. Passive euthanasia is unmistakably inhumane. Even the most despicable of criminals in the very same state are provided the basic humanity of a swift painless death. And yet, here we have Terri, surrounded by competent medical professionals and enduring a horrific death. The basic principle of denying food and water to any human being is contrary to civility.

The job of medicine is not simply to postpone the inevitable but to alleviate suffering. While it can be debated if Terri has the ability to feel pain at all, she is unquestionably suffering in principle. A lethal dose of morphine (which incidentally happens quite often in hospitals) would achieve the same end as starvation in a significantly more humane way. The visibility of this case should lend itself to those who recognize the immorality of passive euthanasia.

The true victims are the friends and family. Despite my utter disagreement with the parents' actions, my heart goes out to them. One can only imagine what an excruciating experience this has been. But often the right thing is not the easiest. Robert and Mary Schindler must recognize that keeping Terri captive in a state that is contrary to her wishes and values is not the right thing to do. We must not see death as a defeat but as the fulfillment of Terri Schiavo's wishes.

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China gaining momentum

A Taiwanese separation attempt would provoke war with China

by Chris Fleming

The National People's Congress of China overwhelmingly supported a new law this month meant to coerce Taiwan away from moving toward independence. The law states that any attempt by the Taiwanese government to separate from the mainland will be met with military action (Taiwan's president is a major proponent of Taiwanese independence).

China's Prime Minister Wen Jiabao quickly countered the buzz surrounding the bill by denying that the anti-secession law was offensive in nature. He assured the international community that it is only meant to keep the peace in the Taiwan Strait, comparing it to resolutions passed by the U.S. government in 1861 to avoid a civil war with the South. Hopefully the irony of the comparison is not lost on the Chinese leadership.

The issue over Taiwanese independence has been an ongoing theme in Chinese politics since the Communists established the People's Republic of China in 1949, seeing the nationalists flee to Taiwan for safe haven. Since then, an ongoing battle between the mainland and the island has been brewing over the official status of Taiwan. The U.S. even recognized Taiwan as the legitimate government of China right up to 1979. Since then, the balance between Taiwan and China has really been decided by U.S. policies.

As recently as 1996, American aircraft carriers and war ships were deployed into the Taiwan Strait in order to ease tensions between the two. However, their dependence on the U.S. for stability might soon become a relic of the 20th century.

Due to the rapid growth of the Chinese economy, the Communist government has recently found itself able to update and modernize the Chinese military. According to *the Economist*, China has increased its military expenditure by 13 per cent this year to a total of $30 billion US. The beefing up and modernization of the Chinese armed forces is not a recent trend but rather a continuing policy of the Chinese government for the past eight or nine years.

This new law could be a way to test America's resolve in light of these military advancements. So far there has been nothing but talk by low-level officials out of Washington. Also, Wen Jiabao just received the approval of the National People's Congress to become chairman of the state Central Military Commission, probably the most important position in Chinese politics.

Could this be a tough precedent setting move by Jiabao, creating the stage for an aggressive new foreign policy under his leadership? Or could it be a misunderstood pandering to nationalist sentiment meant to appease the domestic realm?

Either way, both the Taiwanese and American governments took this revelation as an act of aggression from China, which is a pity considering the thaw in relations that Taiwan and China have experienced in the past couple of months.

With a population of around 23 million and a bustling economy, Taiwan has been an asset to the recent rapid growth of the Chinese economy, with both sides benefiting from trade. Taiwan provides the technological know-how and hardware, while China provides the cheap labour.

In light of this, it is unlikely that the Chinese will do anything drastic to upset their new-found prosperity. However, China is quickly gaining on the United States' military dominance of Asia, this being the first step in China's reassertion of its role as the regional power.

MORE LETTERS

Put end to bunny abuse

Last fall Nicholas Campbell, a second-year UVic student with aspirations of becoming a lawyer, was given an absolute discharge for beating a pregnant bunny to death while drunk. This discharge sent the message that although animal cruelty statues are in place in British Columbia, they are not enforced. The attacks on the rabbits have continued and escalated to where an innocent bunny was murdered last week in a sick display aimed at attacking vegetarians. Maybe justice was not done with Nicholas Campbell, but we have another chance to allow justice to prevail. We need to send the message that this conduct is illegal and if you do it, you will be punished. If you are interested in exploring this issue, please come hear Carol J. Adams, author of numerous feminist and animal rights books, speak on Sunday April 3 at 7 p.m. in Room 158 of the UVic Fraser building. As a community, we need to address this issue.

Shannon Elliott
Executive Director, UVic Student Animal Legal Defence Fund

The Schiavo case and the politics of power

Commendations on a well-researched and correct analysis of the Schiavo case (editorial, March 24, *the Martlet*). Yet, by way of conclusion you seem at odds with the preceding half-page. "We're stuck wasting our time talking about this. . . . Aren't there more important things to talk about?" Perhaps it was your exhaustive research that disenchanted you. To be sure, this case calls attention—perhaps more than any news article since Iraq—to the power of politics and the politics of power. It is, if anything, a very real illustration of the length political zealots will go. Even more telling is the length they can go. Heeding the call of a Republican strategist who said Shiavo was "a great political issue," Frist and DeLay reattached their own political tubes in a manner as lacking in moral substance as Schiavo is in nutritive.

Eliot Pence

Martlet: just plain awesome

I have to admit that when I came to UVic four years ago, I was not the avid reader of *the Martlet* that I am today. I would pick it up, skim it over, and at first glance it looked like a newspaper about student union politics, indie albums and one or two pages about the Vikes. That being said, a good deal of *the Martlet* is devoted to those subjects, but at closer glance *the Martlet* is much, much more: it is heated political debates, eye-opening articles about travelling, poverty, protest, love and war (just to name a few), and of course movie and sex toy reviews. While *the Martlet* will never be accused by anyone of being non-liberal media, the editor(s) do a first-class job of balancing the sometimes heavy left and/or right leaning articles and letters that can occasionally cause contention among the readers. As far as the news stories covered in *the Martlet* go, they are always informative, never mainstream, and very much tailored to the liberal-minded university student that I assume makes up the majority of its reader base. It's a great paper and always an interesting read.

Graeme Nunn

Yup, you got a butt

I would just like to express my dismay at the lack of imagination shown by all of these young women (there may be some fellas on the train too, but I haven't spotted them yet) wearing yoga pants. Are these girls on their way to or from a workout? Um . . . like . . . no. In their defense, I suppose most of the "please look at my ass" crowd are too young to benefit from the hindsight of recalling the spandex debacle of the '80s and early '90s. That said, I think it would be salutary for the Lululemon horde to google an image search using these keywords: "spandex + B.U.M. Equipment + hairspray + bangs." Ladies, you are the contemporary equivalents of those monstrosities you will see.

Peter MacRaild

It's crunch time for global warming

Diana Draper's article "It's getting hot in here" (March 24, *the Martlet*) is strung together with misrepresentations, distortions and a refusal to acknowledge validated scientific reasoning. The article leaves me confused: has human activity created an increase in greenhouse gases (i.e. CFCs, NOX, CH4 and CO2) inadvertently wreaking environmental havoc?

Or have we nothing to fear as the global behemoth works through some regular climatic blips? With overwhelming support, the scientific community has realized that greenhouse gas levels are elevating (created artificially or otherwise) and the temperature is increasing—this is basic science. More appalling is that CO2 levels are measuring in at 380 ppm when in the last 400,000 years the maximum level exceeded little more than 300 ppm. Unfortunately, increased global temperatures are of little consequence to many people; however, if you put it in terms of economic loss, the prospects are grave. Global food security and human habitat are reliant on maintaining a stable climate within strict parameters. The models predicting the melting of Greenland's glaciers 1,000 years from now may seem remote to Ms. Draper, but I would argue we've already begun to feel the crunch.

Nathan Bald

Too much anti-Americanism

In his adulatory review of Noam Chomsky's "Hegemony or Survival" (March 17, *the Martlet*), David Crow describes the latest of Chomsky's anti-American polemics as "utterly convincing" and "irrefutable." People who would like to decide that for themselves might try George Shadroui's article "Dissecting Chomsky and Anti-Americanism" at http://www.intellectualconservative.com/article3754.html. What I get from it is that Chomsky believes all American foreign policy since 1812 has served the interests of its ruling elites and is therefore not only evil but also far worse than any other country's foreign or domestic policies. In fact, unless these latter can be blamed on America, they hardly figure in his analysis. Chomsky has a history of denying the crimes of communist states until they are "irrefutable," and then blaming them on the U.S. Thus, the millions shot or starved by the Soviets are laid by Chomsky, incredibly, at America's door. In fact, any enemies of the United States, with the apparent exception of Adolf Hitler but including Saddam Hussein and Pol Pot, are Chomsky's friends. And no doubt many Canadians agree without much thought. Perhaps it is time we took a more nuanced view of our neighbour.

Steve Weatherbe

Noam does not roam here

Drs. Noam Chomsky, Angela Davis and Michael Parenti are equally brilliant. But we don't hear from the latter two because they are marginalized for going beyond the limits of "acceptable" left analysis.

It's acceptable to use the "ABC Theory" of history—anything but class and capitalism. In the world, 200 billionaires—the ruling class core—have the wealth of the next 2.3 billion people. Davis and Parenti say those people want one thing and one thing only: everything.

Parenti says that in the name of protecting democracy from communism, and now terrorism, the rulers have actually been protecting capitalism with fascism. "Here at home and throughout the world people are fighting back against the forces of wealth, privilege and militarism—some because they have no choice, others because they would choose no other course but the one that leads to peace and justice," said Parenti.

Larry Wartel

No one voted because no one cares

In response to Mr. Allen's comments (March 17, *the Martlet*), did he really compare the UVSS elections to the Iraqi elections?! There is no parallel that can be drawn between a country fighting an occupation and the right to live, and people who are voting for more pretzels in the vending machines. The reason no one is voting is because no one cares. It's hard to care about the UVSS when it is mainly controlled by slates like Putting (some) Students First (PSF). This slate has the support of the people who share its political agenda, which happens to make up the majority of students who bother to show up. This does not represent the rest of the students who are more concerned about how the UVSS is spending their $127.80. The latter has given up and is tired of the antics student politics have displayed. I voted this year and, on principle, I usually vote for anyone who's not PSF (except Mr. Morris who received my vote due to my personal knowledge of his merits and character). And, yes, everyone should be voting for their $127.80 worth, but I don't blame them for not having any faith in this system.

Jean-Marc Ruel

The Canadian Genocide:

Ignored holocaust against Canada's First Nations

By Jared Nyberg

Canadians tend to regard themselves as open-minded, part of a growing international and intercultural world. When mass genocide in Zaire took place, we were appalled and stood hand-in-hand with the United Nations in our condemnation of those crimes against humanity. But when it's happening in our own backyard, most of us don't even know.

"When we're raised in a country where genocide is all around us, we tend to look right through it," said Kevin Annett, the secretary for the Truth Commission into Genocide in Canada. "We don't see it."

Annett spoke at the University of Victoria at the Indigenous Studies Colloquium on Genocide in Canada that took place March 23. He is a founding member of the commission, which was formed to document abuse of First Nations youth.

Annett and the other speakers—including survivors of residential school abuses—laid out an emotionally charged testimony on exactly how the government of Canada, along with the Catholic, Anglican, Presbyterian and United Churches, has carried out a policy of genocide on the First Nations of Canada in state- and church-run residential schools. Extensive documentation was presented based on testimonials from residential school survivors, Indian Affairs government archived materials and a multitude of other sources. For many, this colloquium was their first exposure to what is and has been happening to First Nations in Canada. Annett and the other speakers argued that the assimilation and genocide of First Nations has been pre-meditated.

In 1999, the United Nations Human Rights Committee ruled that Canada's treatment of First Nations is in violation of international law and that the social situation is "the most pressing human rights issue facing Canadians." A quick walk around most reservations shows people stricken with poverty. Canada's First Nations are number 64 on the world's worst poverty-stricken peoples (according to *the Globe and Mail*), beating out Thailand and Mexico. In March 1999, after touring Canada to see the situation of the First Nations first-hand, the High Commissioner for Human Rights Office in Geneva wrote that the state of aboriginals in Canada was like "a colonized people barely on the edge of survival with all the trappings of a Third World society."

The news about United Nations human rights groups condemning Canada with crimes against humanity doesn't even make it on front page newspaper coverage. If they're printed at all, most of the articles regarding these issues are printed in the back. The federal government has admitted that 50,000 or more First Nations people have died at the hands of the government, but where are the bodies? The RCMP and government consistently block efforts to exhume them, and mainstream press often steers away from covering the issue.

Annett proposed a story to *the Vancouver Sun* in 1998 about the sterilization and pre-meditated genocide of First Nations. In an e-mail interview, Annett wrote that the managing editor told him, "I can't print that stuff. Not if I want to avoid the church and feds dragging me into court."

WHAT IS GENOCIDE?

The United Nations Convention on the Prevention and Punishment of the Crime of Genocide charter that defines genocide was signed by Canada in 1952 and ratified in 2000. This charter defines genocide as "acts committed with intent to destroy, in whole or in part, a national, ethnical, racial or religious group." Indicated by the charter, these acts include killing, causing serious bodily or mental harm, purposely inflicting conditions that cause physical destruction, preventing birth, and forcing the transfer of children from one group to another.

HOW DID THINGS GET THIS WAY IN CANADA?

For decades, alcohol, physical and sexual abuses have pervaded First Nations communities. The government refuses to introduce adequate legislation to somehow heal the damage they have co-created with the churches, and the churches have been found equally guilty in the thousands of court cases being initiated by survivors of residential schools. Instead of trying to heal the damage, the government takes First Nations children from their families to force them into non-First Nations homes, continuing the vicious circle of genocide through assimilation.

Taiaiake Alfred, a University of Victoria professor in the Indigenous Governance department, says genocide of First Nations began with the arrival of the English on the East Coast of Canada hundreds of years ago and that "the process was refined on the children in residential schools." The purpose of these schools, which were created by the church and Canadian government, was to provide education for children—on the surface. But there was a definite policy of genocide behind the scenes, as demonstrated in the Truth Commission into Genocide in Canada's publication *Hidden from History: the Canadian Holocaust.* The work is a documentation of nearly a decade of research, involving interviews of survivors and officials.

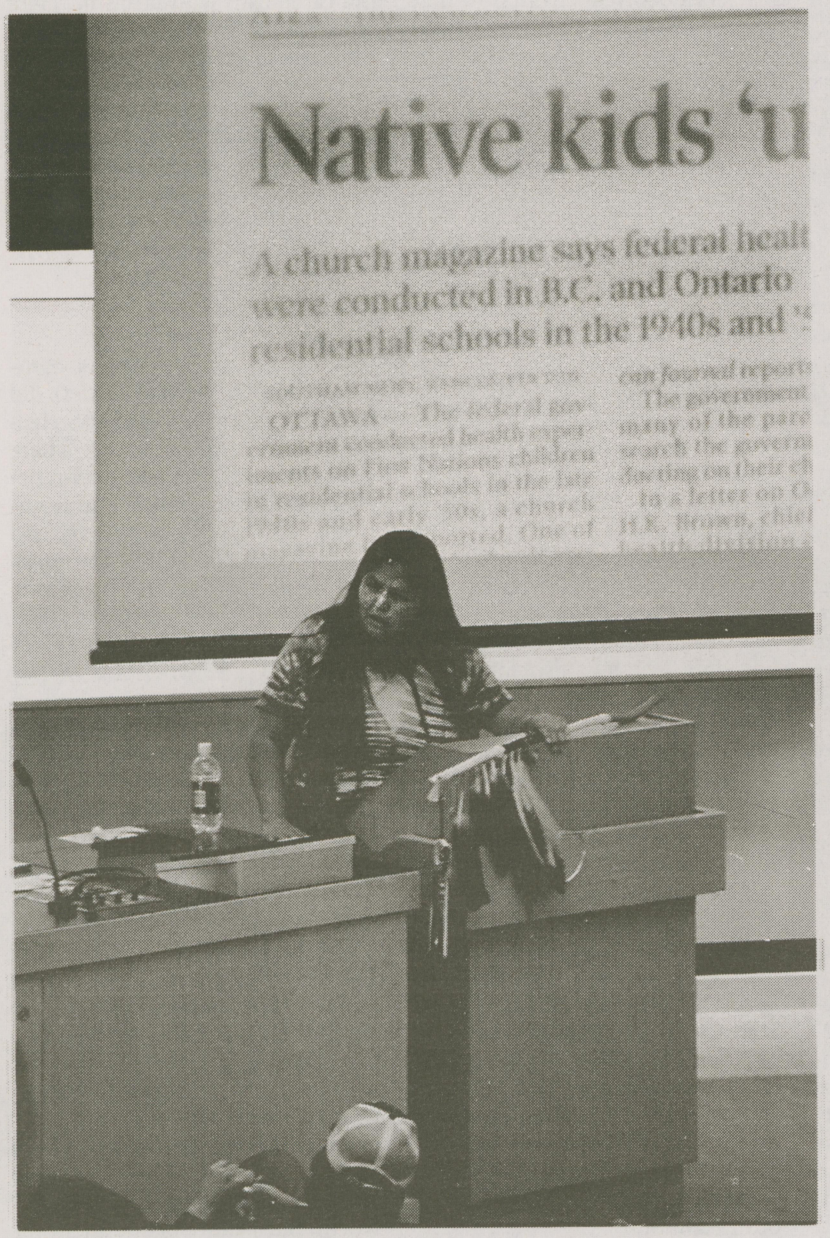
At the residential schools, which were open from the late 1800s to the mid-1980s, 50,000 First Nations children died nationwide, roughly half of the official total number of First Nations kids. Even though the then-superintendent of the Department for Indian Affairs knew that there was a 25 per cent to 69 per cent mortality rate in most schools as early as 1907, he subsequently made it so that "Indians" were required by law to go to these schools once they reached the age of seven. The RCMP was then required to round up First Nations children, transport them to residential schools, and find and return runaways.

"Yes, there was a time when we acted as truant officers," said RCMP spokesman Cpl. Mike Pacholuk. "We didn't understand and we were wrong. We're different now."

At these schools, the homicide aspect of genocide took place. The official figures say that 100,000 First Nations children went through the schools and that only 50,000 made it out. But many survivors have testified to seeing babies and three- or four-year-old children there, and many of the reservations were stripped of almost all their children when they were transported to residential schools. Annett says a conservative estimate sits at 200,000 children, with 100,000 dead.

The children were raped constantly by staff, beaten with whips and irons, purposefully exposed to fatal diseases like tuberculosis, impregnated by staff and forced to have abortions, sterilized and subjected to involuntary medical experiments by medical professionals.

In 1933, British Columbia passed the Sterilization Act, which made sterilization possible. First Nations parents were then forced by the federal government to sign over custody of their children to residential school principals, or they would face jail. At Nanaimo Hospital alone, over 3,000 First Nations children were sterilized as a result of this act. Nurse testimonies are all that remain because the medical records were destroyed in 1995 and 1996 when news of an upcoming RCMP investigation surfaced.



Last Wednesday's lecture at UVic was a part of the Indigineous Studies Colloquium on Genocide in Canada.

ASHLEY AKINS PHOTO

Kevin Annett, the secretary for the Truth Commission into Genocide in Canada (with glasses in both pictures), believes that the Canadian government has carried out genocide against First Nations people.
PROVIDED PHOTOS

GENOCIDE TODAY

The infamous "Sixties Scoop" moved away from emphasizing the transportation of First Nations children to residential schools, focusing instead on putting them into non-First Nations foster care. Legislation from Ottawa encouraged provinces to put First Nations children into foster care with cash incentives. The "scoop" witnessed Shuswap communities like Spallumcheen lose almost an entire generation to the state. By the end of the 1960s, 30 to 40 per cent of all children that were legal wards of the state across Canada were First Nations, even though they only made up four per cent of the population. Bridget Moran, a social worker at the time, said that her associates "had no resources that might have conceivably helped to keep [First Nations] families together." In 1947, The Canadian Welfare Council and the Canadian Association of Social Workers argued that "the practice of adopting Indian children is loosely conceived and executed, and is usually devoid of the careful legal and social protections available to white children." The practice continued unabated.

First Nations such as the Nuh-cha-nulth, Secwepemc and many others are generally rising up to meet the challenge of re-organizing their people's future on their own terms. Reservations are demanding care of foster children, groups are creating culturally rich schools, university enrolment is increasing, and communities have been rid of alcohol, physical and sexual abuse. In 1969, 350 First Nations people were enrolled in university, according to the Native Friendship Society. In 1999, there were almost 40,000. The Secwepemc of Alkali Lake decreased their alcoholism from nearly 100 per cent to almost complete sobriety. To this day, groups from all over the world come to their workshops, and the Secwepemc act as the blueprint for many First Nations communities to rid social problems that have been deeply affecting them since colonization.

Currently, in B.C. alone, close to half the wards of state are First Nations children. Yet one of the statutes of the UN charter, as mentioned before, defines genocide as "forcibly transferring children of the group to another group."

TESTIMONIALS & RCMP INVESTIGATIONS

The RCMP arguably stunts further investigation into these matters, having disbanded the task force assigned to investigate survivors' charges in 2002 after investigating over 1,000 claims, convicting six of the accused and considering the case closed.

Cpl. Pacholuk says that one of the biggest roadblocks in the RCMP investigation was that it was "victim driven." In other words, the RCMP could not approach the victims—the victims had to approach them. Thus, if a murder took place and they had a witness, they had to wait for others who saw the murder to come forward of their own volition. This policy was instituted at the task force's inception after deliberation with First Nations representatives.

In 1996, Harriett Nahanee was one of the first residential school survivors to come forward about witnessing murders and other atrocities at the Port Alberni Residential School on Vancouver Island. According to Nahanee, a female student was murdered after the principal kicked her down the stairs.

"There is no evidence of it whatsoever," said Cpl. Pacholuk. "I can't say it never happened, but there's no evidence to support these claims."

The RCMP found the funeral grounds where she was buried. After reviewing a copy of a death certificate for the girl, they concluded that she died of rheumatic fever and therefore closed the investigation. The RCMP at the girl's death had told her parents that she had died from being hit by a truck, while the school had her dead of tuberculosis. Annett says he has proof that the death certificate in question is a fake.

Initially, police had long been aware of crimes against First Nations but "did not feel that the practice necessitated any particular vigilance," according to the Aboriginal Justice Inquiry of Manitoba Report in 1992. Cpl. Pacholuk's task force was set up in 1996 to investigate charges of genocide in residential schools but was disbanded in 2002. Many officers have been reported harassing those who persisted with further investigations.

On July 10, 1998, Nahanee faced an armed RCMP tactical squad invasion of her home immediately following her testimony at a tribunal of the International Human Rights Association of American Minorities (IHRAAM), a third-party NGO associated with the United Nations.

Another incident of squad investigation occurred when police attacked Ron Barbour, a Cree First Nations activist, at his home on August 2, 2001. This attack followed a public protest outside a United Church.

"They banged on the door and then just smashed it in. They were all pointing their guns at me," said Barbour. He went on to say that the five members of the Vancouver police failed to identify themselves or read him his rights but proceeded to ransack his house and evict him.

"I still don't know what I was guilty of," he said.

INTERNATIONAL ATTENTION

The IHRAAM held a tribunal in 1998 at which many First Nations were publicly heard for the first time. Annett and the Truth Commission were instrumental in bringing this tribunal to Canada despite death threats and harassment by elected First Nations band leaders and survivors of residential schools who did not want the issue brought out for personal reasons. Church officials disrupted the tribunal, and some RCMP officers harassed those who testified. The survivors said they were "seeking justice."

Annett and the Truth Commission are documenting as much as they can to get the crimes into the public dialogue. Attention from Belgium, Guatemala, England and South Africa has helped the process of encouraging Canada to admit to genocide. Survivors such as Harriet Nahanee ask only for "truth and reconciliation," which would start with having the federal government "just admit that what they did was genocide."

THE RESPONSE

The Canadian government now admits that sexual and physical abuse occurred at residential schools and promised $300 million in 1998 to "help with the healing process." However, $190 million was used in processing fees, and close to $100 million funded mostly non-First Nations people to help with therapy and counselling.

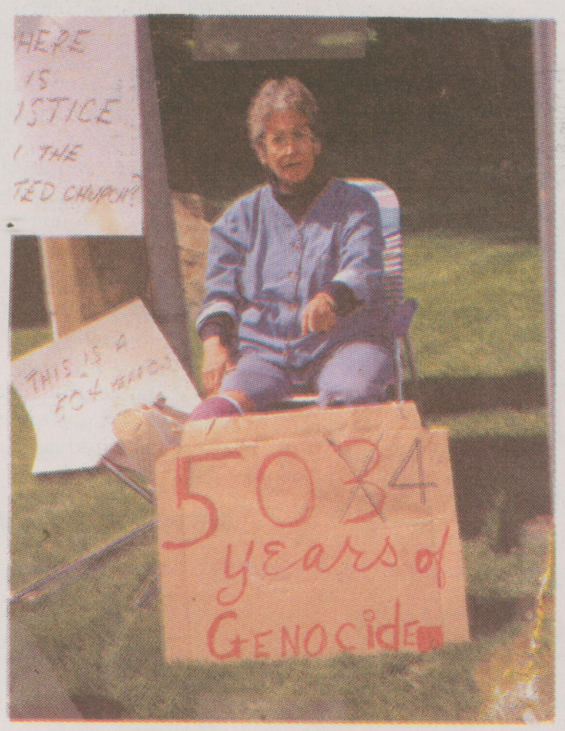
In 2000, Health Canada issued a formal apology for using First Nations children as involuntary test subjects in medical experiments. Annett believes this apology happened as a result of the Truth Commission's release to the public media detailing the experiments.

Canada admits to abuse but will not go so far as to admit that murder or genocide took place, with the federal office for Indian Residential Schools Dispute Resolution stating in 2002 that it "doesn't accept liability for loss of culture and language at the residential schools." In a 1997 telephone interview with Annett regarding alleged murders at the schools, RCMP Constable Gerry Peters said, "It is not our mandate to investigate homicide in the residential schools." Despite this position, the police task force was put together shortly afterward.

Annett says that it is very difficult to convince a country to admit to genocide when its police, judges and politicians are unaware in some cases and actively working against the exposure in others. The proposal for a war-crimes tribunal reached the UN but was denied under pressure from the Canadian government. Gordon Campbell's BC Liberal Party legislated that all civil cases were to pertain to issues that occurred after 1970, when most residential schools were closed, effectively blocking the civil claims of the survivors in B.C. Annett says this kind of legislative action will aid in the process of bringing a war-crimes tribunal to Canada, as local law must first be deemed to block due process.

The United Church was contacted to comment in this article but failed to respond by the time of publication.

Things are changing. First Nations are growing from a people being marginalized nearly to extinction to a people making gains in strength, culture and political power. They are retaliating against the Canadian government's self-defined assimilation policies.



Harriet Nahanee continues to protest the Canadian government's attitude towards police action for First Nations people.
PROVIDED PHOTO

A formally informal Cuban fuss

PROVIDED PHOTO

For political reasons, some of the show's Cuban performers have never heard of jazz great Miles Davis.

What: Decidedly Jazz Danceworks' ¡Bulla!
Where: Royal Theatre
When: Tuesday, April 5 and Wednesday, April 6, @ 8 p.m.
How Much: $24 to $39

by Jane Griffith

Too much Lucille Ball and not enough Desi Arnaz in your life? Has your only experience with Cuba been the Buena Vista Social Club? Now is your chance to experience live Afro-Cuban music and movement as Decidedly Jazz Danceworks (DJD) comes to Victoria with ¡Bulla! (N.B. My excitement isn't the force behind those exclamation marks—that's how they spell it).

Touted as "A Loud Cuban Jazz Experiment," ¡Bulla! is a collaborative dance piece performed by Canadian dancers from DJD and Cuban guest dancers and musicians. ¡Bulla! (pronounced "booya," meaning "to cause a fuss" en español) is coming to Victoria as part of the Victoria Dance Series. Sensual and fun, the piece combines jazz dance from both a North American and a Cuban perspective. DJD dancers travelled to Cuba last fall to learn and experience Cuba just as choreographers Hannah Stilwell and Kimberly Cooper did when they first created ¡Bulla!

DJD is a Calgary-based dance company that is uniquely devoted to jazz dance (most Canadian companies are strictly committed to modern dance or ballet). The company is influenced by jazz styles such as African, tap, funk and body percussion. Founded in 1984, the company explores the roots of North American jazz dancing (such as Latin and African rhythms) and strives to include live music in their performances.

In Cuba, DJD recruited three dancers and three musicians for the Canadian tour of ¡Bulla! Because of political reasons, some of the Cuban performers had never heard of Miles Davis before. Similarly, North American jazz dance does not exist in Cuba as it does in Canada. The Cuban dancers and musicians featured in ¡Bulla!, however, have what Cooper calls a "jazz sensibility" or a "human groove." Such groovalicious Cuban movement is "something you can't learn in a dance school," Cooper acknowledges. The Cuban dancers "really like jazz: they get it, they understand it," explains Cooper, because "it is the rhythm and tempo of their lives." The Cuban dancers' and musicians' natural aptitude for jazz, even if it wasn't formally learned in Cuba, presents a great opportunity for Canadian DJD dancers (who are formally trained) to collaborate.

Cooper warns, however, that the point of ¡Bulla! was never to take dancers and make them appropriate another dance idiom. "It was not our intention to make a bunch of Canadians look like Cubans," she said, or conversely to make a bunch of Cubans learn North American jazz. The innovation arises in ¡Bulla! when both styles, originating from African-based vernacular, come together. The Cuban dancers are enjoying Canada, although they found a recent performance in Banff challenging because of the high altitude and the cold.

A live band, composed of Canadian and Cuban musicians, plays on stage with the dancers—a change from live musicians at dance shows who are shrouded in the shadow of an orchestra pit. The original score combines styles as diverse as salsa, rumba, pure folkloric Cuban music and straight-up North American jazz. Cooper explains that DJD worked closely with the musicians writing the score. Cooper gives us an inkling of the collaborative mosaic the music exhibits: "At one point, the music is about *oya*, the Afro-Cuban deity of cemeteries and storms." This traditional Cuban song is interwoven with "Second Line, which is a style of New Orleans funeral parade [music]."

¡Bulla! is a show that looks at the offspring of African rhythms and dance, be it in the form of Cuban beats or North American jazz dance. Boasting a highly original soundtrack and innovative, collaborative dance, ¡Bulla! is accentuated by colourful costumes and Havana sunset-inspired lighting.

Boo ya, ¡Bulla!

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Seeking out *The Hidden*

What: *The Hidden is Hard to Come By*
Where: Open Space Gallery (510 Fort Street)
When: Until April 16
How Much: By donation

by Sarah Ivens

Two works that explore ideas about reality and truth are now on display at the Open Space Gallery. The works of Victoria artists David Gifford and James Lindsay are presented collaboratively but individually in a show that Gifford says is about "science, nature and our relationship to it."

His contributions to the show include many pieces that use the contrast between traditional and modern art. He uses the black art technique, a method borrowed from Victorian times, which gives the illusion that the piece in question is floating in the air. In this case, it's a pair of carved moose legs.

"I wanted to tip my hat to the equestrian sculpture, you know?" he says. "Heroic, romantic—and parody it."

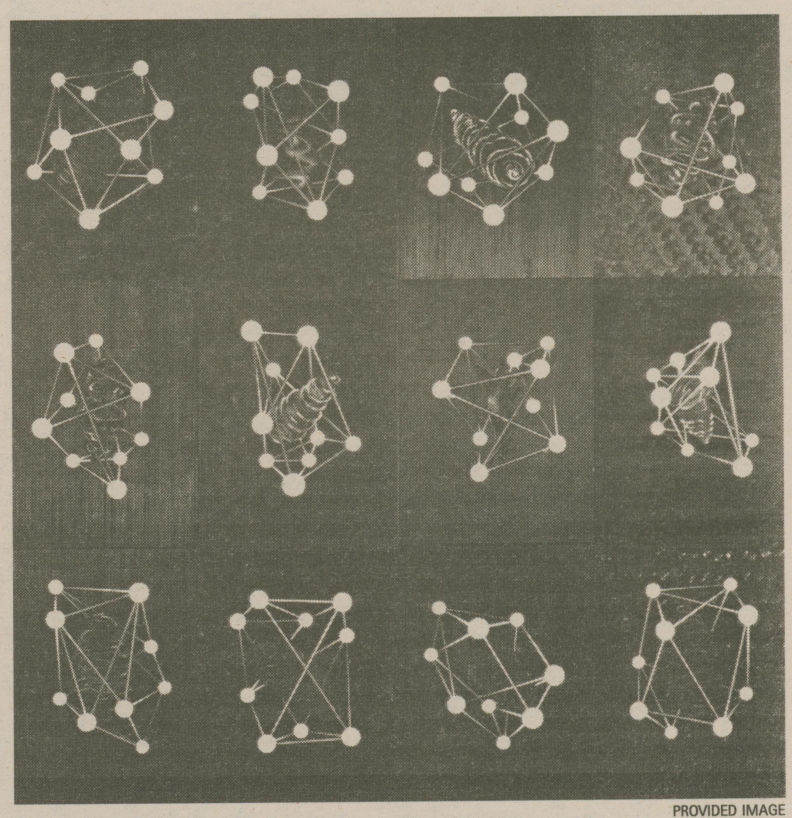
After a period of time playing with ice sculpture, Gifford has also brought some pieces that slowly were developing a puddle, but that suits his vision for them. He was "trying to let water look like what it would want to look like. It wouldn't want to look like a swan or an ice sculpture," he says, Instead, it was letting the ice change itself and express itself.

Though the two artists had never met before the show and their works were very different, they did complement each other, namely in their attempts to provoke thought.

Lindsay's oil on canvas paintings explore imprisonment, both through a series of insects in cages, as well as an impressive amount of paintings dominating a wall. The latter series is of molecules containing cells, or "the basic life form," trapped within it. The series was produced one painting a day—with weekends off—and, as such, shows a great deal of variety. The pieces also make use of "brush strokes to give a prismatic effect" to the background on many of them, making the images change slightly depending on your perspective.

Lindsay also brought a collection called "Weapons of Mass Destruction," another series of oil on canvas pieces. Through it, the ideas of different weapons (biological, chemical and technological) are explored, as well as the idea that falling bombs may look like toys.

The Hidden is Hard to Come By is a challenging exhibit from two bright, inventive Victoria artists.



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Bombus to nab needed coin for local theatre

Who: BumbleBee Theatre Collective
What: Bombus
Where: Victoria Events Centre, 1415 Broad St.
When: April 7, doors at 8 p.m.
How much: $5 at the door and $3 pints of beer too!

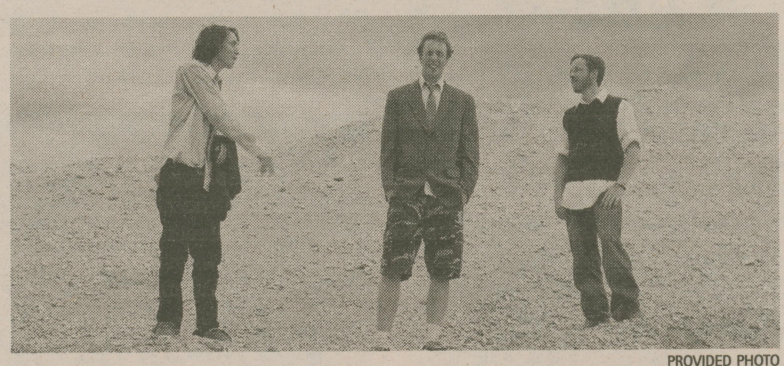
by Sarah Hutchison

A story emerged in the 1930s that, due to the small size of the wings of the common bumblebee, they should not be able to fly. The BumbleBee Theatre Collective, inspired by the bees' triumph over physics, has made its motto "art that flies." To continue on the path of achieving socially relevant and local theatre, the BumbleBee Theatre Collective is hosting Bombus, a fundraising event that will feature performances from bands the Greatest Explorers in the World, the Dirt On, Vaucroft and more.

The members of the Greatest Explorers in the World and the Dirt On are longtime friends and rivals. When the Dirt On drummer Derek Heathfield was asked why he wanted to play Bombus, he replied, "Obviously the exposure is good, and a cross-medium arts community is beneficial to all parties . . . but mostly we just want to show up those wanks the Explorers!" Another area in which the band could potentially show up the Explorers is amateur theatre experience: "We're pretty big in the Prague smut scene. . . . That qualifies as amateur right?"

The BumbleBee Theatre Collective was started nearly two years ago with goals of creating socially relevant theatre. BumbleBee has exercised its mandate during the Violence Against Women Week the past two years, producing *This is for You Anna* the first year and *Monster Trilogy* this past December, both dealing with the issue of women and violence. In 2003, the collective immortalized the tragic Kelowna fires by creating *Yellow Ribbon*. The play will be remounted this fall as part of the Fire Up! Festival with Circus Fire, which played the Phoenix Theatre at UVic.

Another goal of the BumbleBee Theatre Collective is to allow emerging theatre artists to work in many capacities. Whether artists are interested in set design or stage management, the collective allows members the chance to try everything.

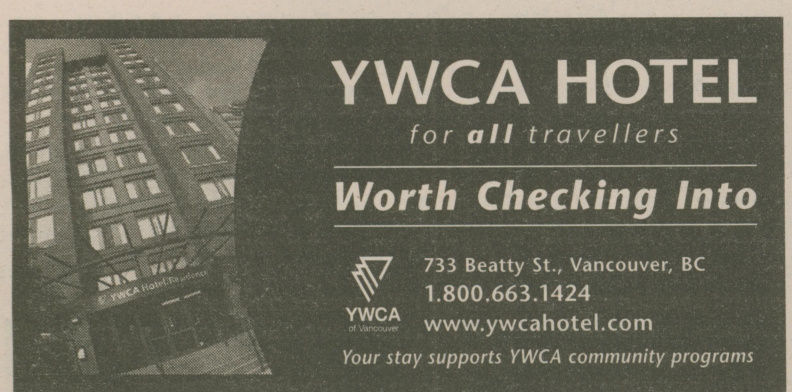


PROVIDED PHOTO

From left to right: Brandon Velestuk (guitar/vocals), Derek Heathfield (drums) and Conor Conley (bass/vocals) of the Dirt On.

"Being trained in many disciplines of the arts, it is hard to confine yourself to one area. BumbleBee allows me to explore multiple areas of theatre production and feel fulfilled as an artist," said Megan Newton, a UVic theatre graduate. Many graduates of the Phoenix Theatre at UVic feel the yearning to explore their talents partially due to the intensive hands-on training at the Phoenix. The theatre department expects its technical and production students to be able to hang lights, paint a set and stage-manage a show without breaking a sweat.

Meg Braem, a graduate of the Phoenix and a performer in last December's *Monster Trilogy* and the monthly Atomic Vaudeville at the Victoria Events Centre, is an example of one who is not afraid to pursue her dreams as an actress and writer. Braem's writing talent will be demonstrated this summer with her new work, *Potentilla*, to be presented by BumbleBee Theatre Collective and sponsored by Intrepid Theatre's Petri Dish at the Victoria Fringe Festival.



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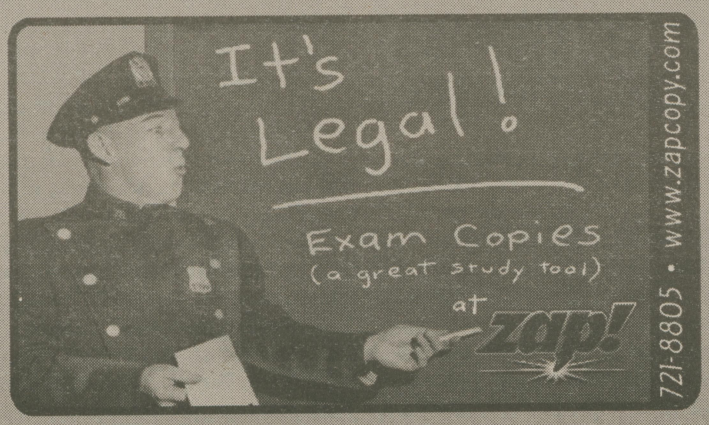

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SHOW REVIEW
ROD STEWART @ SAVE-ON-FOODS MEMORIAL ARENA, MARCH 26

Rod rocks, Choke gets choked

by Aaron McMillan

Several months overdue and millions over budget, the Save-On-Foods Memorial Centre finally opened its doors on Saturday to thousands of randy Rod Stewart fans.

Amongst the scent of Goldbond and screaming 50-somethings, Rod Stewart rocked out on stage for over two and a half hours.

Opening with "Forever Young," Stewart et al. came out sporting hard hats and safety vests in a testament to the fact that the arena received its occupancy permit only six hours prior.

By far the most memorable moment of the concert came when onstage Jumbotron screens flashed highlights of Edinburgh's Celtic soccer team and booted balls into the crowd. Thanks to materials in the roof, the acoustics in the arena were surprisingly good.

All in all, Rod Stewart was no Gwar, but it was a rockin' good way to open the new arena, and hopefully a sign of things to come.

AARON MCMILLAN PHOTOS

Above, Rod and his sexy singers. Jumbotron madness, below.

SHOW REVIEW
CHOKE, THE REASON, GHOSTS OF MODERN MAN @ DIEGO'S, MARCH 28

In case anyone was wondering, punk rock is alive and well on the Smallman Records tour.

Nearly the show that never was, last night's gathering at Diego's is a good example of how to keep bands from coming to Victoria.

First, you need a population that doesn't go to live punk shows. Second, you need a venue that supplies enough negative energy and angry bouncers that the bands don't even want to play, and cut their set times accordingly.

I know it sounds bleak, but amongst fake palm trees, plastic coconuts and snarly bouncers, these three bands still showed the few who attended that their new albums are all worthy of our dollars.

All the bands exuded energy and came stocked with enough musical talent to make you glad you didn't stay at home and watch *Smallville*.

The show was a recipe for a good time, and for a ticket cheaper than a jug of beer, you really need to ask yourself why you weren't there.

For those of you who complain that great punk bands don't come to Victoria and you weren't at this show, consider yourselves silenced.

—K.K.

K. K. PHOTO

A frustrated and unhappy Choke took the stage at Diego's. Later, a club bouncer assaulted drummer Stefan Levasseur. The crowd was sparse, the set was short, but the punk was fast and furious.

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These are CDs; we have reviewed them

Beenie Man
Back to Basics
Virgin

by Lena Ross

Maybe I just don't "get" the fact that we can't have high lyrical expectations of dance music, but is it too much to ask to hear a dance hall song about something other than "I want a man who can do me in his van"?

Back to Basics, the latest album by dancehall reggae maestro Beenie Man, is an attempt to shed the mainstream status of his prior two albums, which boasted collaborations with Wyclef Jean, Janet Jackson, Lil' Kim and the Neptunes.

Beenie's second single "King of the Dancehall" is arguably the best track on the album, and it's about (you guessed it) sex. His notable line "girls dem suga" is peppered throughout, and he celebrates his dexterity both on and off the dance floor with lyrics like "come 'ere pretty girl, ya shake so good, let me introduce ya to a piece of wood."

A piece of wood? That's a terrible euphemism for a penis! "A piece of wood" like the sliver which I am forced to endure and which must be extracted immediately in order to avoid infection? Zing!

Throughout the album, Beenie calls his penis "Mr. Johnny," "third Leg," "tackle," "fishing line," "stiffy," "full length" and "big water pipe." He even calls it "one feet," which confuses his backing vocalist who asks, "You mean one foot?"

"Nah, me mean one feet," retorts our Man.

Riiight.

And if 13 tales of Beenie's sexual adroitness aren't enough, he throws in a gospel track and an acoustic track to shake things up.

Keeping in mind that most dancehall tracks work best as 30-second samples in a DJ's set rather than as full-length tracks—and also keeping in mind that it's fun to make fun of Beenie's abrasive, ridiculous lyrics—this album should not be rejected outright.

"Betweenie mi name mi between yuh thighs!"

Daft Punk
Human After All
Virgin

by Adam Nelson Humphreys

As the follow up to their acclaimed sophomore effort, *Human After All* sees Daft Punk at their most daft and most punk. Always masters of the PR game, Guy Manuel De Homme-Christo and Thomas Bangalter have turned dance music upside down with two of the most well-known albums of our generation.

Anyone worth their weight in carbon-based life-formness will recall the porno-synth line of "Da Funk" or the over-the-top excess of "One More Time" (which was unfortunately played way too many times at tacky college make-out bars).

Yet, this album expresses none of the excess of *Discovery* and none of the perfect dance grooves laid down in *Homework*. In fact, following the absolutely fabulous title track, this album becomes downright disappointing. We have come to expect so much from these gentlemen, and they have given us an unfinished album made in a mere six weeks.

Yet, *Human After All* is not supposed to be a great dance album, a great rock album or a great anything for that matter. It is a meticulously thought out parody of 21st-century pop music. "Robot Rock" exposes the formulae with which the genre was co-opted, and "Emotion" conveys an absolute (and purposeful) lack of human sentimentality. Even all of the pseudo-political references are ham-fisted and satirical (see "Television Rules the Nation"). Yes, Daft Punk is ingeniously making fun of contemporary pop. And, if you really "like" this album, they are making fun of you too.

So, the boys are still great, and I can allow myself to continue loving them because I get it. But that doesn't mean this album is any fun to listen to.

Elefant
Sunlight Makes Me Paranoid
Kemado Records

by Rebecca Peric

Sunlight Makes Me Paranoid is Elefant's debut album, and an impressive debut at that. The album is full of romantic yet sad songs all about love—a topic that musicians never get tired of.

The lyrics in each song are sweet and fresh, such as in "Tonight Let's Dance": "Tonight we'll dance / All night long like we're in love." Track three, "Misfit," can be heard over the local radio station with the chorus ringing out, "Tell me your name, tell me your story / 'Cause I'm into it, runnin' through life like a misfit." The lyrics have a naïve air to them, a reminder of all those times growing up—the crushes, the heartbreak, the good times and the bad.

The band uses its instruments to explore every possibility, making the music highly rich and even exotic. Alongside the standard guitar, bass and drums, keyboard fills in any possible empty spaces, creating a more complete sound. It also adds an innocence to the music with its childlike sound.

Sunlight Makes Me Paranoid is a good chill-out record, something to put on late at night after a long day. Sit back and reminisce about all those times—even though, no doubt, there are some you'd really rather forget.

Keren Ann
Nolita
Blue Note Records

by Berkley Brady

Nolita. It sounds like the title of Nabokov's famous novel, but it's the name of the Manhattan neighbourhood where 30-year-old singer-songwriter Keren Ann Zeidel lives. But you don't need to have been there to enjoy *Nolita*'s bilingual and moody pop lyrics that are soaked in poetic melancholy.

The 11 tracks on *Nolita* are slow paced and thoughtful. Zeidel croons with the sultry voice that has earned her comparisons to Dido, Suzanne Vega and Beth Gibbons from Portishead.

On the first track, "Que n'ai-je," Zeidel's voice rolls over a slow bass thud and a finger picked guitar. The second song, "Greatest You Can Find," is a soft-spoken ode to the soulmate, featuring a slow drumbeat and the shake of a tambourine. If you wish Kinnie Starr had more songs like "Yellow Like Gold," you'll find a surrogate here.

The city of New York figures as a central character on the album. The third track, "Chelsea Burns," features slide guitar and harmonica in a tribute to the Chelsea Hotel.

It's a landmark in rock and roll mythology—the New York hotel has been home to Arthur Miller, Leonard Cohen, Janis Joplin and Bob Dylan.

The last track, "Song of Alice," is recited by actor/filmmaker Sean Gullette, best known for his starring role in Darren Aronofsky's 1998 mathematical thriller *Pi*, and tells the tale of a lonely woman who haunts the hotel.

You don't need to share Ann's fascination with New York to enjoy this album, which moves between jazz, folk, rock, pop and even good old country.

Just wait until it's dark, or raining outside, before you listen.

BOOK REVIEW | STORIES FROM THE VINYL CAFE

McLean's anniversary *Vinyl Café* simply endearing

Stories from the Vinyl Café: 10th Anniversary Edition
by Stuart McLean
Penguin

by David Crow

The latest release from the *Vinyl Café* sticks true to proven form with yet another bundle of warm little tales in which nothing much happens. There will be no great revelations, nothing by way of profound themes and very few cliffhangers from which to fall. But by no means is this meant to be an insult to Mr. McLean, as this is exactly the style of writing he has carefully cultivated, and in all of his compilations of short stories he performs his craft with expert skill. *Stories from the Vinyl Café: the 10th Anniversary Edition* is a do-over of sorts, a re-release of an earlier work—the first by McLean—but he has added one new story to round out the mix.

For those not familiar, the *Vinyl Café* series of books spawned from the immensely popular CBC Radio series featuring the Ontario family of Dave, his wife, Morley, and their two young children, Stephanie and Sam. Nowadays, the *Café* is a veritable institution, as there are five books, a speaking tour, audio tapes (sometimes a nice change-of-pace for those long-distance road trips) and the radio show is as strong as ever. (For those interested, it is on at 10 a.m. Saturdays on CBC Radio Two and 12 p.m. Sundays on CBC Radio One.) But McLean's success is well deserved, as he possesses an uncanny knack for drawing a great deal of humour from the ordinary and everyday of suburban life. A past winner of the Stephen Leacock award for humour (1999), McLean first demonstrated his talent in *Stories from the Vinyl Café* when it was first released a decade ago, and his skills haven't faded with time.

To tell the truth, this collection doesn't include many of McLean's best pieces, but what it does include will certainly draw their fair share of chuckles, and quite a few contain more than a measure of poignancy. Find out how Dave deals with a sick guinea pig; hear Morley agonize over her elderly mother's driving; follow young Sam as he nervously starts hockey; see the entire family suffer when a skunk moves into their basement. . . . Sure, it's the lightest reading available, but sometimes depth can be overrated (see: John Grisham).

So if you haven't heard of this icon of Canadiana named Stuart McLean, give him a shot. Or give the radio show a chance. I doubt you'll be disappointed.

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Baseball limps back into regular season

by Gavin Day

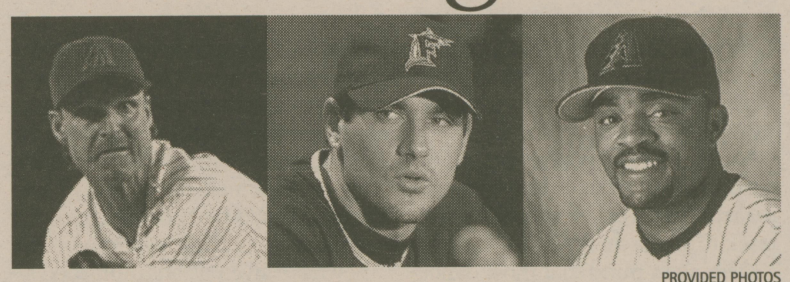
The sun is shining, the birds are chirping and the stork is delivering baby bunnies by the bucketful to UVic (as is my understanding). Spring has returned and so has baseball. April 4 marks the beginning of a new season of Major League Baseball. But America's favourite pastime has suffered yet another black eye during the off-season, this time involving steroid use by players.

There have been several players admitting illegal steroid use, most notably Jason Giambi of the New York Yankees and home run king Barry Bonds of the San Francisco Giants. Giambi admitted to using steroids outright, while Bonds claimed the substance he took was "flaxseed oil." Other current and former players like Mark McGwire, Sammy Sosa and Rafael Palmeiro were summoned before a special Congressional Assembly and asked whether they had ever used steroids—all said no.

With the unpleasantness aside, let's have a look at what teams should be making noise this season. In the American League, it is the usual suspects, with the New York Yankees and Boston Red Sox looking to be the big two. The Yankees have bolstered their pitching staff by adding Randy Johnson and Carl Pavano, and have added Tony Womack at second base.

The World Champion Red Sox have a healthy Curt Schilling this season. If he pitches as well as he did with a ruptured Achilles tendon during the playoffs last season, he will be difficult for opposing hitters. Most of last year's championship team is returning, but the one major pitching addition for Boston is David Wells. He was signed in the off-season to replace Pedro Martinez who has departed for the New York Mets.

The Seattle Mariners could also be a potent offensive team this season, adding Richie Sexson, Adrian Beltre and Pokey Reese. The major weakness for the Mariners is their pitching. An aging Jamie Moyer leads a pitching staff that's not scaring anyone.



PROVIDED PHOTOS

The Yankees bolstered their staff by adding, from left to right, Randy Johnson, Carl Pavano and Tony Womack.

Canada's only remaining team, the Toronto Blue Jays, could have a good year. But they could just as easily fall on their face. They lost Carlos Delgado in the off-season, but acquired Cory Koskie at third base. If the young outfielders for Toronto play to their potential and Roy Halladay can somehow make the other four starting pitchers Cy Young candidates, they could potentially make a post-season run.

The National League (NL) could be a little harder to predict. The New York Mets made the most action in the off-season. GM Omar Minaya acquired Pedro Martinez, Carlos Beltran and Doug Mientkiewicz, and Willie Randolph as the new manager.

But they are in the tough NL East. The Atlanta Braves continue to find a way to win the division despite cutting back their payroll. The Washington Nationals (Montreal Expos) may also be a team to watch. They have made several big name acquisitions, bringing in Vinnie Castilla at third base, Christian Guzman at shortstop, outfielder Jose Guillen and pitcher Esteban Loaiza. With a quality manager like Frank Robinson behind this team, they could be a sleeper pick for the Wild Card. The Florida Marlins and Philadelphia Phillies are not pushovers either and could make the NL East the most exciting division in baseball.

The St. Louis Cardinals will be looking to return to the World Series after losing to the Red Sox last year. The San Francisco Giants will be the team to beat in the NL West, even if Barry Bonds misses most of the season with both a knee injury and an acute case of being a whining baby, blaming the media for all his ills. The Cardinals look to be the strongest team in the National League again this year, especially if Barry Bonds misses most of the year feeling sorry for himself.

Hopefully, the baseball season will be full of fair play and exciting action so that this steroid scandal can fade into the past—then again, who am I kidding? Play ball.

UNBC professor cracks a curling mystery

by Belinda Li, Over the Edge

PRINCE GEORGE, B.C. (CUP) – University of Northern British Columbia physics professor Mark Shegelski is not the kind of person who takes the simple things in life for granted, using his scientific knowledge to discover the physics behind one of Canada's favourite pastimes.

"I'm the sort of person who is curious," replied Shegelski, when asked why he conducted groundbreaking research on the physics of curling rocks.

In grad school, Shegelski learned how to curl from one of his friends, and as a physicist, was naturally inclined to figure out the physics behind it.

"I can usually understand things like the golf ball, but the curling, it's really strange. So being a curious person, I really wanted to figure out this problem," said Shegelski.

"One of the most interesting things is that if you take a cylinder like a glass with a heavy bottom and you turn it over so that it is heavy on top, it has a circular contact ring. When you spin it and slide it, it curls in the opposite way to a curling rock."

Shegelski explained that a glass spun clockwise curls to the left rather than to the right. He said it's because a sliding object tends to tip forward and push down on the sliding surface more at the front than at the back.

Since the lateral motion is to the right, the friction is in the opposite direction. Friction increases proportionally with the amount of force, so the friction at the front is greater than friction at the back and causes the glass to curl to the left.

When Shegelski arrived at UNBC, he teamed up with Ross Niebergall, a math professor at the university, to generate an explanation for the problem. Shegelski worked on the theoretical physics while Niebergall performed the computations.

The model that Shegelski made was a "simple possibility," hypothesizing that the curling rock has friction properties opposite to that of a drinking glass because it melts the ice it slides on.

"What I thought was [the ice] will melt more at the front than at the back because the force pushing down is more at the front, so there will be more melting and better lubrication. That will make the friction less at the front than at the back," said Shegelski.

After performing some calculations, he found that there was enough energy in a sliding curling rock to melt the ice.

With the aid of the Prince George Curling Club and fellow UNBC physicist Erik Jensen, Shegelski performed various experiments to test his theory after he wrote his first paper to explain his model.

"Most of the guys worked very hard for us. They scraped the whole sheet of ice and put down black thread and skinny red ribbons. So, we had a grid-like checkerboard," said Shegelski. After putting a camera up on a mount, he said, they'd "curl a rock, slide the camera down the ice and collected a bunch of data."

He found that the results of his experiment worked very well with his theory. After improving his model, he concluded that a thin liquid film resembling a soap bubble forms underneath a curling rock when it slides and causes it to curl in the direction that it is spun. Since the liquid film is so thin, it freezes as soon as the curling rock passes over and cannot be seen.

Like all other scientists, Shegelski realized that "a complete, totally satisfactory understanding would take more work."

Although "the curling stuff has always been for fun," he said he is content enough with his explanations to now do some other work in other areas.

Shegelski's most recent paper on curling rocks was co-authored by Jensen and was published in fall 2004 in the *Canadian Journal of Physics.*

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Pot law receives mixed reviews

by Claire Crighton, *The McGill Daily*

MONTRÉAL (CUP) — A year after marijuana was controversially added to the list of substances athletes are prohibited from using, many McGill University athletes say that while they don't mind passing on pot during the season, they don't like the invasive rule.

In keeping with the regulations of the World Anti-Doping Agency (WADA), varsity athletes can now randomly be screened for marijuana during competition season.

Chuck McMann, head coach of the Redmen football team, said he believes the rule has changed the way McGill athletes approach marijuana use.

"Maybe I'm being naïve, but I think athletes don't use [marijuana]. I go along with the ban, because marijuana is an illegal substance, and anything that can reduce the use of drugs in any forms is positive."

However, according to McGill athletes, the addition of marijuana to the list of banned substances has not caused them to alter their personal habits.

"I hang out with a bunch of athletes and most aren't concerned about being tested. Adding marijuana hasn't really changed people's behaviour," said Dan Holden, a member of the volleyball team.

The consequences are light for an athlete caught with marijuana in their system compared to those for testing positive with performance-enhancing substances, explained director of McGill athletics Robert Dubeau.

He maintained the strongest deterrent for marijuana users is that offenders' names are released to the media.

"A normal person would not want to see their name in the paper having tested positive for marijuana, and everyone knowing that they broke the rules," he said.

Dubeau said that the regulation is debatable but would be difficult to remove from WADA's list.

A number of the athletes interviewed believe that the rule should be reconsidered, as they feel that it infringes on their personal lives.

"I totally understand if it's during the game. I don't know anyone who'd want to play rugby high, but on your own time, you should be able to do what you want recreationally," said a female rugby player who wished to remain anonymous.

Vaughan Richards, a soccer player, said he feels indifferent to the marijuana rule.

"It wouldn't bother me if someone smoked pot on the team," he said. "It's not a big deal because it's not a performance enhancer."

While some athletes feel bound by the rule, others said their decision not to smoke pot during the season is a matter of health rather than regulatory concerns.

"I wouldn't smoke during the season because it's detrimental to you as an athlete. The deterrent to me is not the regulation but the effect on my performance," said Holden.

MARTLET MEETINGS
Mondays & Thursdays. 11:30. sub b011.

Commuter cycling promoted on campus

by Ford Walker

With 70 bicycles available for student use, a program at the University of Victoria is teaching students to cycle safely and repair their ride.

The SPOKES (Student Promotion of Kickstands, Etc. Salvaging) program recycles old bikes from around town, fixes them up if they are not ready to ride, and provides students with a healthy and environmentally friendly means of making their classes.

"The [university's] 2004 traffic audit showed that commuter cycling is on the rise. We have no doubt that SPOKES is contributing towards this," said co-ordinator Sarah Webb of UVic Facilities Management.

Among the many services of the program is the loaning of 70 bikes to those who apply.

People who do not wish to drive to campus can apply to borrow a bike for four, eight or 12 months. The loans are given out in September, January and April.

"The bike bursary award, which is free, comes with a bike, lock and a bike maintenance or commuter's cycling class," Webb said.

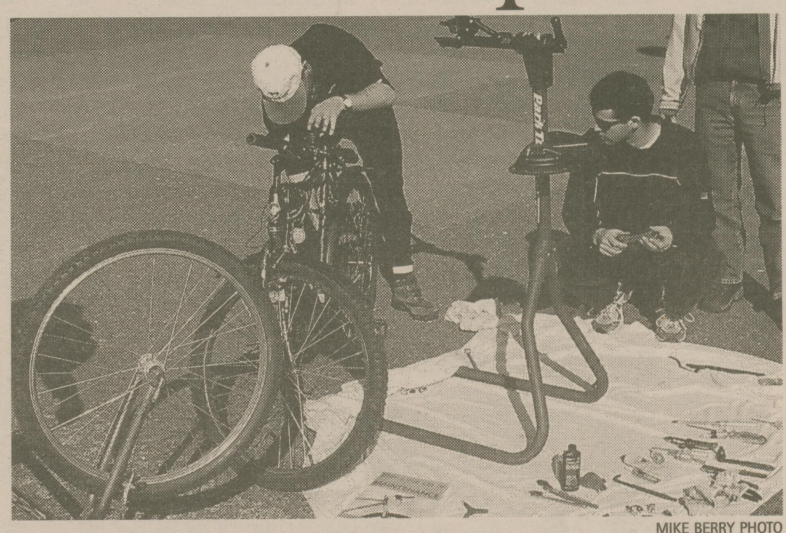
The program also sells helmets at cost for people who receive the award but do not have safety gear. SPOKES makes front and rear LED lights available for $10 apiece at SUBtext.

The program hosts classes in bike safety and repair each semester and biweekly workshops that provide bike repair.

The classes teach riders how to make minor repairs, but if any major repairs are required, the workshops provide technicians to help out.

The University Centre also has a kiosk providing maps of safe bike routes in the city.

"We've given out over 70 bikes since September 2003," Webb said. "I think the SPOKES program has a lot of potential to grow. We are seeking out more volunteers to [help out] the fleet. There is no reason why, in a couple of years, we could not be handing out hundreds of bikes a year."



MIKE BERRY PHOTO

The SPOKES program provides bike repair workshops and classes.

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Poetry Reading @ the Reef, April 5th 9:00 p.m. $5 cover, includes chapbook of new work by up and coming UVIC poets. Appys included!

ON CAMPUS

THANK YOU, All disabled students at Access UVic! would like you to warmly thank our fellow students for their generous 80 per cent on the referendum question. On the last day of classes Friday, April 8th come by for FREE cake! Come to the Access UVic office B102, Student Union Building 11 a.m. to 3 p.m.

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Be a human rights observer in Chipas, Mexico. Training weekend in Whiterock, March 25-28. call **(604)251-9190** or go to www.vcn.bc.ca/building for more info. Speaking Spanish not necessary.

The University of Victoria Student Animal Legal Defense Fund is pleased to announce our hosting of ecofeminist and author Carol J. Adams. She will be presenting her slideshow on The Sexual Politics of Meat, on Sunday, April 3 at 7 p.m. in Room 158 in the Faculty of Law Fraser Building. Her presentation will be followed by a book signing and vegan reception.
For more info go to www.law.uvic.ca/saldf

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Tre Arrow Benefit Show. April 8 @ Solstice-Cafe, 6-10 p.m.Music and spoken word with. Sarah Metzner, Glenna G., Ory Norman, Neil Conway, Oliver Swain, and Shayne avec i-grec. by donation, raffle with great prizes!

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HA 392 Special Topic: The Art of Death in the east Mediterranean: In the Ancient and Medieval Periods.
HA 375 Pre-Columbian Art
HA 363 The Cinema and Modern Art Movements
HA 367 History in Cinema
HA 384 Arts of the North West Coast
HA 392 Special Topic: Art and Exhibition: Theory, Practice, Ideology
HA 489D Determining Significance of Historic Resources
HA 488J Curatorship: Indigenous Perspectives
HA 488M Topics in Cultural Management: Intangible Heritage
HA 489A Heritage Area Conservation: Revitalizing Heritage Harbours
HA 489D Studies in Building Conservation: Wood Structures and Elements

School of Music

MUS 111 Elementary Materials of Music
MUS 115 Listening to Music
MUS 208 Popular Music & Society - History of Rock and Roll
MUS 209 21st Century Sound: Sound in Media & the Arts
MUS 308 Popular Music & Society II - The Beatles
MUS 325 The History of Jazz
MUS 334 Voice
MUS 335 Singing for the Stage

Department of Theatre

THEA 102 Theatre Appreciation: From Page to Stage
THEA 122 The Acting Experience
THEA 150 Public Speaking
THEA 299 Theatre Laboratory: Acting for Film and Television
THEA 394 Directed Studies in Theatre/Drama in Education

Department of Writing

WRIT 312 Structure in Cinema and Television Drama
WRIT 400 Workshop / Seminar: From Adbusters to Zed-TV

Department Visual Arts

ART 100 Studio Foundation
ART 101 Drawing
ART 351 Special Studies